

# Wheeler County 4-H Fair Book

“America Standing Tall”

2011



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# 2011 4-H Fair Schedule – “America Standing Tall”



## Tuesday, August 9<sup>th</sup>

8:00 am – 10:00 am	4-H Static Exhibits Entered – Isobel Edwards Hall
10:30 am	4-H Foods Contests – Isobel Edwards Hall
11:00 am – 5:00 pm	4-H Static Exhibits Judged – Isobel Edwards Hall
1:00 pm	4-H Style Revue Practice – Isobel Edwards Hall
1:30 pm	4-H Style Revue Contest Judged and Public Review – Haven House
5:00 pm – 7:00 pm	4-H & FFA Market Animals Weighed and in place ( <b>please note change in time!</b> )
5:00 pm – 8:00 pm	Taco Feed Fundraiser (4-H Leaders Association) – Isobel Edwards Hall
7:00 pm	4-H Horses Entered and on grounds
7:30 pm	All 4-H Record Books to be checked before exhibiting
7:30 pm	4-H/FFA Livestock Exhibitors Orientation ( <b>mandatory</b> ) – Isobel Edwards Hall

## Wednesday, August 10<sup>th</sup>

7:30 am	4-H Horse Exhibitors Orientation and meet the judge ( <b>mandatory</b> ) – Grandstands
7:30 am – 7:30 pm	4-H Small Animals Entered and on grounds
8:00 am – 5:00 pm	4-H Horse Fair (Showmanship, Ground Training, Owner Trainer, Western Equitation, English Equitation, Dressage, Trail, Ranch Horse) - Arena
9:00 am	4-H Dog Show – Pavilion
10:30 am	4-H Rifle Shoot – Fossil Gun Club
6:00 pm	4-H and Open Class Livestock Judging Contests - Pavilion

## Thursday, August 11<sup>th</sup>

7:30 am	4-H Livestock Exhibitors Meet with Judge
8:30 am	FFA Swine Showmanship 4-H Swine Showmanship Swine Market Class Judging (4-H & FFA) 4-H Swine Breeding Projects
11:30 am*	4-H Dairy Cattle Showmanship 4-H Dairy Cattle Breeding projects  4-H Dairy Goat Showmanship 4-H Dairy Goat Breeding projects 4-H Market Goat Showmanship 4-H Goat Market Class Judging
1:30 pm*	FFA Beef Showmanship 4-H Beef Showmanship Beef Market Class Judging (4-H & FFA) FFA Beef Breeding projects 4-H Beef Breeding projects
2:30 pm*	FFA Sheep Showmanship 4-H Sheep Showmanship Sheep Market Class Judging (4-H & FFA) 4-H Sheep Breeding projects

All Around Showmanship Contest – be held immediately after last 4-H/FFA Livestock Class

**\*All times are approximate. Classes will be held one after another in the order listed above.**

**Friday, August 12<sup>th</sup>**

9:00 am 4-H Rabbit & Poultry Showmanship & Judging  
9:00 am Open Class Horse Show  
6:00 pm Play Night

**Saturday, August 13<sup>th</sup>**

3:00 pm 4-H Awards and Open Class Livestock Awards - Pavilion  
4:30 pm 4-H/FFA Livestock Auction - Pavilion

**Sunday, August 14<sup>th</sup>**

7:00 am All **4-H/FFA** Exhibits Released (Static, livestock, horses, etc)  
8:00 am – 10:00 am 4-H/FFA Livestock & Horse Pens Cleaned and Inspected  
8:00 am – 10:00 am 4-H Thank You Notes Checked Off with pen inspections or at the Extension Office after fair

**2011 WHEELER COUNTY FAIR**

## 4-H Section Regulations

### 4-H Extension Agent - Superintendent

1. All re-enrolling 4-H age youth must be re-enrolled in 4-H by January 15<sup>th</sup>, (new members by June 1<sup>st</sup>) and reside in Wheeler County at least 60 days prior to fair, or submit a Non-Resident form to be eligible to exhibit or participate in 4-H classes of the project(s) in which they are enrolled.
2. Records will be checked for completeness and whether they meet the County Record Book Guidelines prior to exhibiting at the County Fair. To be eligible for fair, a member must submit their record book to Extension Staff or designated helpers no later than 7:00 pm, Tuesday of Fair week for a record book check. A project record is required for each area exhibiting in. A feed and growth record is required for each market animal exhibited in the fair. 4-Hers not complying cannot exhibit or participate in 4-H classes and activities at the fair.
3. All 4-H exhibits must be the work of the 4-H member and completed during the current 4-H year.
4. 4-H members who resided in Wheeler Co. during the school year, who are enrolled in a 4-H club, will be allowed to exhibit at the fair, even if the family moved after school was out. They will be eligible to exhibit in only one of the involved county's fairs.
5. 4-H static exhibits may be delivered to the fair by a leader or a parent.
6. Any written complaints of possible rule violation or of interpretation of rules at the fair will be taken to a Grievance Committee for action. The Grievance Committee will be made up of the 4-H extension agent, a fair board representative and one 4-H leader from each club of like project.
7. All 4-H exhibits must be pre-registered at the County Extension Office by **July 19, 2011**. Static Exhibits (Home Economics and Miscellaneous) must be in place at the Fairgrounds between 8:00 and 10:00 a.m., and 4-H Horse, livestock and small animal projects must be in place by 7:00 pm on Tuesday of fair. Market animal projects will be weighed on Tuesday of Fair between **5:00 and 7:00 pm**.
8. Youth in grades K-3 are eligible for membership only in the 4-H Adventures Program.
9. Classes for all contestants and exhibitors are based on the 4-H member's grade during the past school year:
  - Junior Division - 4<sup>th</sup> thru 6<sup>th</sup> grades.
  - Intermediate Division - 7<sup>th</sup> thru 9<sup>th</sup> grades.
  - Senior Division - 10<sup>th</sup> thru 12<sup>th</sup> grades.
10. All 4-H exhibits and contests shall be judged by the modified merit system. In contests, the participants are usually scored or arranged in numerical rank order, then divided into blue, red, and white groups according to quality. Both comparative quality and standard quality are considered. In most exhibit classes, except market animal classes, the exhibits are grouped into blue, red, and white without a 1, 2, 3 ranking. If funds are available premiums will be paid on blue, red and white ribbons.
11. 4-H livestock or items entered in the 4-H divisions cannot compete for premiums in the open class fair, except horses.
12. All 4-H exhibits must remain on the fairgrounds until 9 a.m. Sunday (exception: animals sold at the auction and exhibits given special release by the Fair Board).
13. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be intermediates or seniors (7<sup>th</sup> through 12<sup>th</sup> grades the past school year).
14. Dress Code: Your appearance in the ring will make an impression on the judge during conformation and showmanship classes. You should be clean and neat. This means that you and your clothes should be clean, your clothes neatly pressed, and your hair neatly trimmed and combed. When showing, girls should wear a blouse or sweater that can be closed at the throat to prevent exposure while bending over their animals. Skirts, shorts, and bare midriffs are not allowed. Pants are best. Boys must wear a shirt and long pants. Colored clothing is perfectly acceptable and in many cases most practical when showing your animal. Shoes should be sturdy and provide protection for the feet. Flip-flops, sandals, and bare feet are not allowed. Excessively loud colors may detract from your animal.
15. Shirts with advertising or corporate logos are not allowed. However, 4-H and club logos are allowed.

## 4-H ANIMAL SCIENCE

*All classes and premiums for registered and grade livestock are the same*

### LIVESTOCK RULES:

(more specific information and rules can be found in each species section)

1. Registered animals must be registered in the name of the club member. If the animal is in the family or ranch name, the animal must be identified with the Extension office at the time of fair enrollment.
2. If the family cannot provide an animal for each member of the family who wishes to participate, members may share an animal as part of the project work. When an animal is being shared, the members must notify their leader at the time of enrollment.
3. Pens must be *cleaned* and *checked* by the County Agent or species superintendent by 10:00 a.m. Sunday. Any
  - a. 4-H'er with a pen that does not clear for cleanliness will not receive their premium checks.
4. Each exhibitor shall furnish the necessary feed and buckets and possibly bedding for his animal.
5. All fitting, caring and showing of the animal must be done by the 4-H member. Exception: Junior members may receive aid from another 4-H member, leader, or parent.
6. All pens must be cleaned daily by 8:00 a.m. and waste delivered to an area designated by the Fair Board.
7. All livestock and horse club members are required to enter the showmanship contest(s) relative to their 4-H project(s). All livestock and horse clubs are automatically entered in the Herdsmanship Contest.
8. All animals must be owned and in possession of the club member by March 1<sup>st</sup> for beef, July 1<sup>st</sup> for rabbits & chickens and June 1<sup>st</sup> of current year for all other livestock. All market animals must be ear tagged, weighed and weights and tag numbers recorded with the 4-H office by March 5<sup>th</sup> for beef, July 5<sup>th</sup> for rabbits & chickens and June 5<sup>th</sup> for all other livestock.
9. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in exhibition animals, such as lifting or filling under the skin, will be considered as fraud and deception. All animals giving evidence of such treatment will be barred from exhibition at the fair.
10. If there are more than 10 entries in any class, the Superintendent and Judge may make additional classes.
11. Unmanageable animals may be barred from the Fair Grounds.
12. A 4-H member may make two entries in each conformation class in the livestock divisions.
13. Any animal shown in a breeding class cannot be shown in a market class.
14. All registered livestock must have a tattoo in the ear (or appropriate registration tag) to conform to the identification number as shown on the registration certificate. 4-H members are responsible for bringing registration papers to the show ring.
15. 4-H members are responsible to personally bring their animal to the judging area at the time the class is called to the ring. Any exception must have been previously arranged with the Superintendent of that division.
16. The barn superintendent or a Fair Board representative must be present when any medicine and/or medical treatment is administered to any 4-H animal during the period of time when these animals are on the fairgrounds during the fair. Failure to comply with this rule will automatically disqualify the participant from any and all 4-H events. If vet tests prove the animal has been given medicine illegally, the 4-H'er will be liable for any vet costs.
17. Wash rack rules must be adhered to as announced at the livestock and horse exhibitor orientation meetings.

# SWINE

## Tamie Hughes, Superintendent

### BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

**781 101 0\_0** – Berkshire

**781 102 0\_0** – Duroc

**781 103 0\_0** – Hampshire

**781 104 0\_0** -- Spots

**781 105 0\_0** -- Yorkshire

**781 106 0\_0** -- Crossbred

**781 107 0\_0** -- Other Breeds

*NOTE: Fill in blank in class number (\_\_\_) with one of the following numbers.*

- 1 -- March-May Gilt, born March 1 to May 31, 2011
- 2 -- February Gilt, born February 1 to February 28, 2011
- 3 -- January Gilt, born January 1 to January 31, 2011
- 4 -- Fall Gilt, born Aug. 1 to Dec. 31, 2010 and has not farrowed
- 5 -- Sow, born before July 31, 2010
- 6 -- Sow and Litter
- 7 -- Weaned Litter, weighs 70-175

**SPECIAL CLASSES** – *(Animals must have been shown in the above breeding classes)*

**781 200 010** -- Best Two Females (from Classes 1, 2, 3, 4, or 5)

**781 200 020** -- Producing Sow with 4-H Production Records, born before July 31, 2007.

### MARKET HOGS:

Ribbons: Blue, Red, White; C, RC, GC, RGC

- A. Hogs must weigh between 240-290 pounds and grade U.S. No. 3 or better as determined by the judge.

**Blue Ribbon**

USDA Grade 1; .25-1 inch back fat, superior or average muscling score.

**Red Ribbon**

USDA Grade 2-3; back fat 1.1"-1.4", average or superior muscling score.

**White Ribbon**

USDA Grade 4-5; back fat 1.5" or more or less than .25", or inferior muscling score.

- B. Hogs must be born in the current year.  
C. Hogs must have been in possession of the exhibitor by June 1<sup>st</sup>, the year of the fair.  
D. Exhibitors must have turned in the Country of Origin affidavit at possession date.

**781 300 025** -- Market Hog, barrow or gilt, must weigh between 240-290 pounds.

**781 300 015** -- Feeder Hog Class, shall consist of all lightweight market hogs and additional feeder animals. This class shall be for the member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

**781 300 035** -- Heavyweight Hog Class, shall consist of all market hogs over weight at Fair weigh-in. This class shall be for member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

### SHOWMANSHIP

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**781 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

## BEEF CATTLE

## Bonnie Tolton, Superintendent

1. Steers for market must be polled or dehorned.
2. All beef and dairy must be tied with halter and neck ropes (double tied) in stalls and while washing.
3. Sellers of cattle must provide the brand inspector with a proper brand inspection slip. The transportation slip will suffice if the owner has raised the calf or the brand registration is in the name of the exhibitor. If the animal has been purchased, there must be a brand inspection slip or exemption certificate to indicate the change of ownership. Brand slips must be presented upon request.

### BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

721 101 0 _ 0 -- Angus (Red) (01)	721 109 0 _ 0 -- Polled Hereford (09)
721 102 0 _ 0 -- Angus (Black) (02)	721 110 0 _ 0 -- Saler (10)
721 103 0 _ 0 -- Brahman (03)	721 111 0 _ 0 -- Santa Gertrudis (11)
721 104 0 _ 0 -- Charolais (04)	721 112 0 _ 0 -- Shorthorn (12)
721 105 0 _ 0 -- Gelbvieh (05)	721 113 0 _ 0 -- Simmental (13)
721 106 0 _ 0 -- Hereford (06)	721 114 0 _ 0 -- Crossbred (14)
721 107 0 _ 0 -- Limousin (07)	721 115 0 _ 0 -- Other (15)
721 108 0 _ 0 -- Pinzgauer (08)	

*NOTE: Fill in blank (\_\_) in class number with one of the following numbers.*

- 1 -- Junior Calf (steer or bull), Jan 1 to June 30, 2011
- 2 -- Junior Calf (heifer), Jan. 1 to June 30, 2011
- 3 -- Senior Heifer Calf, Sept. 1 to Dec. 31, 2010
- 4 -- Summer Yearling Heifer, May 1 to Aug. 31, 2010
- 5 -- Junior Yearling Heifer, January 1 to April 30, 2010
- 6 -- Senior Yearling Heifer, Sept. 1 to Dec. 31, 2009
- 7 -- Junior Cow, July 1, 2007 to Aug. 31, 2009
- 8 -- Senior Cow, calved before July 1, 2009 (must have calved within the preceding twelve months)

**SPECIAL CLASSES** - (*Animals must have been shown in above breeding classes*)

*NOTE: Fill in the blank (\_\_) with the number in parentheses following the breed.*

**721 2\_\_ 010** -- Producing Cow with 4-H Production Records, born before September 1, 2008.

Cow to be shown with completed records.

**721 2\_\_ 020** -- Cow and Calf, cow and her calf owned by the same 4-H member.

**721 2\_\_ 030** -- 4-H Member's Beef Herd, three female breeding animals owned by the same 4-H member.

### MARKET STEERS:

Ribbons: Blue, Red, White; C, RC, GC, RGC

- A. Must weigh between 1,100 and 1,400 live weight.

**Blue Ribbon**

Choice or Better Grade

Above Average Conf

Yield Grade 3 or lower

**Red Ribbon**

Select Grade

Above Average Conf

Yield Grade 3 or lower

**White Ribbon**

Standard Grade or below

Yield Grade 4 or higher

- B. Steer must be in possession of 4-H exhibitor by March 1<sup>st</sup> of fair year, and not be over two years of age at the time of auction.
- C. All steers must be polled or dehorned.
- D. Members exhibiting market steers must turn in the following paperwork:
- a. By March 5<sup>th</sup> possession date:
    - i. Brand inspection certificate (E-slip)
    - ii. Country of Origin Affidavit

- b. At fair weigh-in
  - i. Transportation slip

**721 300 025** -- Market Steer, must weigh between 1,100 and 1,400 pounds.

**721 300 015** -- Feeder Steer, under 1,100 lbs. This class shall be for member's information and education only. Animals in this class will not be sold at the auction. Blue, Red and White ribbons only.

**SHOWMANSHIP:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**721 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

**DAIRY CATTLE**  
**Bonnie Tolton, Superintendent**

**BREEDING CLASSES:**

Ribbons: Blue, Red, White, C, RC

**741 101 0\_0** -- Ayrshire (1)

**741 102 0\_0** -- Brown Swiss (2)

**741 103 0\_0** -- Guernsey (3)

**741 104 0\_0** -- Holstein (4)

**741 105 0\_0** -- Jersey (5)

**741 106 0\_0** -- Milking Shorthorn (6)

**741 107 0\_0** -- Crossbred (7)

**741 108 0\_0**-- Other Breeds (8)

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

- 1 - Junior Heifer Calf, born March 1 through May 30, 2011
- 2 - Intermediate Heifer Calf, born Dec. 1, 2010 through Feb. 28, 2011
- 3 - Senior Heifer Calf, born Sept. 1, to Nov. 30, 2010
- 4 - Junior Yearling Heifer, born March 1, through Aug. 31, 2010
- 5 - Senior Yearling Heifer, born between Sept. 1, 2009 through Feb. 28, 2010
- 6 - Junior Two year old Cow and Senior Yearling in milk, born between March 1, through Aug. 31, 2009
- 7 - Senior Two year old Cow, born between Sept. 1, 2008 through February 28, 2009
- 8 - Three and Four year old Cow, born between Sept. 1, 2006 through Aug. 31, 2008
- 9 - Five year old Cow and Older, born before Sept. 1, 2006

*EXAMPLE:* Grade Jersey, Junior Heifer Calf – G741105010  
Registered Jersey, Junior Yearling Heifer – R741105040

**SPECIAL CLASSES - (Animals must have been shown in the above breeding classes)**

*NOTE: Fill in the blank (\_\_) with the above number in parentheses following the breed name above.*

**741 20\_ 010** -- Producing Cow with 4-H Production Records, born before September 1, 2008.

Cow to be shown with completed records.

**741 20\_ 020** -- Dam and Daughter, Cow and one daughter owned by the same 4-H member

**741 20\_ 030** -- 4-H Member's Dairy Herd, three dairy animals, owned by the same 4-H member

*EXAMPLE:* Grade Guernsey, Dam and Daughter - 741203020

**SHOWMANSHIP**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**741 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

**SHEEP**

**Sharon Helms, Superintendent**

1. Proper docking measures are encouraged, surgical removal is NOT allowed. State 4-H has made a decision on the issue of tail docking. The official language is: "No animal showing signs of rectal prolapse or mechanical repair can be exhibited." The tail should be docked no shorter than 'the distal end of the caudal fold'. There is no positive reason to dock the tail any shorter. Shorter docking is only 'a cosmetic induced illusion of a correct animal' at a health risk to the animal.
2. All sheep exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

**BREEDING CLASSES:**

Ribbons: Blue, Red, White, C, RC

- |  |   |
|--|---|
| <b>771 101 0_0</b> -- Cheviot, Border (1)        | <b>771 110 0_0</b> -- Romney (10)   |
| <b>771 102 0_0</b> -- Cheviot, North Country (2) | <b>771 111 0_0</b> -- Shropshire (11)   |
| <b>771 103 0_0</b> -- Columbia (3)               | <b>771 112 0_0</b> -- Southdown (12)  |
| <b>771 104 0_0</b> -- Corriedale (4)             | <b>771 113 0_0</b> -- Suffolk (13)  |
| <b>771 105 0_0</b> -- Dorset (5)                 | <b>771 114 0_0</b> -- Other Breeds (14)   |
| <b>771 106 0_0</b> -- Hampshire (6)              | <b>771 115 0_0</b> -- Crossbreds (15) meat breeds<br>(colored fleeces included) |
| <b>771 107 0_0</b> -- Lincoln (7)                | <b>771 116 0_0</b> -- Crossbred wool breeds w/white fleeces                     |
| <b>771 108 0_0</b> -- Montadale (8)              | <b>771 117 0_0</b> -- Natural Colored wool class – wool breeds                  |
| <b>771 109 0_0</b> -- Oxford (9)                 |   |

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

- 1 -- Spring Ewe Lamb, Jan. 1, to May 31, 2011
- 2 -- Fall Ewe Lamb, September 1 to December 31, 2010 (must have lamb's teeth).
- 3 -- Yearling Ewe, Sept. 1, 2009 to Aug. 31, 2010
- 4 -- Producing Ewe, dropped before Sept. 1, 2008. (Must have raised a lamb in 2011).
- 5 -- Spring Ram Lamb, Jan. 1, to May 31, 2011

**SPECIAL CLASSES - (Animals must have been shown in above breeding classes)**

*NOTE: Fill in the blank (\_\_) with the breed number found in parentheses following the breed listing.*

- 771 2\_\_ 000** -- Bummer Lamb - All breeds competing. Must be born after Sept. 1, 2010.
- 771 2\_\_ 010** -- Producing Ewe with 4-H Production Records, must have produced a lamb in the current year.  
Ewe to be shown with current records.
- 771 2\_\_ 020** -- Ewe and Produce - Ewe (Class 3 or 4) and one produce (Class 1, 2, 5, feeder or market); owned by the same club member.
- 770 2\_\_ 030** -- 4-H Club Member's Flock - Producing ewe, yearling ewe and ewe lamb, owned by the same 4-H member.

**MARKET LAMBS:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

- A. Must weigh between 110 and 150 pounds.
 

<b>Blue ribbon</b>	<b>Red ribbon</b>	<b>White ribbon</b>
Prime or Choice	Prime or choice	Good grade lamb

Yield Grade 1.4-2.9 or less    Yield Grade 3.0-3.5    Yield Grade 3.0 or higher  
Above Average conformation    Average conformation    Average conformation

- B. Wethers or ewes will be allowed.
- C. Lambs must be born in the current year.
- D. Lambs must have been in possession of the exhibitor by June 1<sup>st</sup>, the year of the fair.
- E. Exhibitors must have turned in the Country of Origin affidavit by possession date.
- F. Lambs should be shorn at least 30 days before the fair.

**771 300 025** -- Market Lamb, must weigh between 110 and 150 pounds.

**771 300 015** -- Feeder Lamb Class - shall consist of all lightweight market lambs and additional feeder animals. This class shall be for the member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

**771 300 035** -- Heavyweight Lamb Class - shall consist of all market lambs over weight at Fair weigh-in. This class shall be for member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

**SHOWMANSHIP:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**771 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

## WOOL AND MOHAIR

Each member is limited to one fleece in a class. Fleeces must have been shorn in 2011 and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the County Extension Office.

Classes 771401000 through 771413000 are for white fleeces. All colored fleeces (black, brown, etc.) must be entered in Class 771414000 Colored Fleece, not in individual breed or crossbred classes.

Ribbons: Blue, Red, White, C, RC

- |                                      |   |
|--------------------------------------|---|
| <b>771 401 000</b> – Cheviot         | <b>771 411 000</b> – Southdown                            |
| <b>771 402 000</b> – Columbia        | <b>771 412 000</b> – Suffolk                              |
| <b>771 403 000</b> – Corriedale      | <b>771 413 000</b> - Other Breeds (indicate breed on tag) |
| <b>771 404 000</b> – Dorset          | <b>771 414 000</b> - Crossbred (white face)               |
| <b>771 405 000</b> – Hampshire       | <b>771 415 000</b> – Crossbred (black face)               |
| <b>771 406 000</b> – Montadale       | <b>771 416 000</b> - Colored Fleece (any breed or cross)  |
| <b>771 407 000</b> - Romney, colored | <b>771 420 000</b> -- Mohair                              |
| <b>771 408 000</b> - Romney, white   |   |
| <b>771 409 000</b> – Shetland        |   |
| <b>771 410 000</b> – Shropshire      |   |

## DAIRY GOATS

**Sharon Helms, Superintendent**

1. Purebred and grade animals are shown together.
2. All kids born after January 1, 1999 must be dehorned.

3. All goats exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

**BREEDING CLASSES:**

Ribbons: Blue, Red, White, C, RC

<b>791 101 0_0</b> - Alpine (1)	<b>791 106 0_0</b> -- Saanen(6)
<b>791 102 0_0</b> - La Mancha (2)	<b>791 107 0_0</b> -- Sable (7)
<b>791 103 0_0</b> - Nubian (3)	<b>791 108 0_0</b> -- Toggenburg (8)
<b>791 104 0_0</b> -- Nigerian Dwarf (4)	<b>791 109 0_0</b> -- Crossbred (9)
<b>791 105 0_0</b> -- Oberhasli (5)	<b>791 110 0_0</b> - Other Breeds (10)

*NOTE: Fill in blank in class number (\_) with one of the following numbers.*

- 1 -- Junior Doe Kid, April 1 to June 30, 2011
- 2 -- Intermediate Doe Kid, March 1 to March 31, 2011
- 3 -- Senior Doe Kid, January 1 to February 28, 2011
- 4 -- Dry Yearling Doe, born in 2010
- 5 -- Milking Yearling Doe, born in 2010
- 6 -- Mature Two-Year Old Doe, born in 2009
- 7 -- Mature Doe, three years and under five years, born in 2007 or 2008
- 8 -- Mature Doe, five years and under seven years
- 9 -- Aged Doe, seven years and older

**SPECIAL CLASSES** - *(Animals must have been shown in the above breeding classes)*

*NOTE: Fill in the blank (\_\_) with the number in parentheses following the above breed names.*

**791 20\_ 010** -- Mature Doe with 4-H Production Records, born before January 1, 2005.

Doe to be shown with completed record from last lactation.

**791 20\_ 020** -- Dam and Daughter, doe and her offspring owned by the same 4-H member.

**791 20\_ 030** -- 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

*EXAMPLE:* Grade Alpine, Dam and Daughter - 791201020

**SHOWMANSHIP:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**791 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

**MEAT GOATS**  
**Sharon Helms, Superintendent**

**BREEDING CLASSES:**

Ribbons: Blue, Red, White, C, RC

1. Purebred and grade animals are shown together.
2. All goats born after January 1, 1999 must be dehorned.
3. All goats exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

**795 100 0\_0** Meat Goat (does)

*Note: Fill in blank in class number (\_) with one of the following numbers:*

1. Doe Kid, born April 1 to June 30, 2011
2. Doe Kid, born January 1 to March 31, 2011
3. Doe Kid, born October 1 to December 31, 2010
4. Yearling Doe, born May 1 to September 30, 2010
5. Yearling Doe, born January 1 to April 30, 2010
6. Mature Doe, born in 2009
7. Mature Doe, born in 2008 and earlier

**SPECIAL CLASSES** - *(Animals must have been shown in the above breeding classes).*

**795 201 010** Mature doe with 4-H Production records, born before January 1, 2009. Doe to be shown with completed records from last kidding.

**795 200 020** Dam and Daughter, doe and one offspring owned by the same 4-H member.

**795 200 030** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

**MARKET GOATS:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

**795 300 000**

1. Wethers or does will be allowed.
2. All must be polled or dehorned. No scurs allowed.
3. Any breed or crossbred will be allowed.
4. Goats must weigh more than 60 pounds at fair weigh-in.
5. Goats must have been in possession of the exhibitor by June 1<sup>st</sup> the year of the fair.
6. Exhibitors must have turned in the Country of Origin Affidavit by possession date.

**795 300 015** -- Feeder Goat Class, shall consist of all lightweight market goats and additional feeder animals. This class shall be for the member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

**SHOWMANSHIP: Market and Meat Goat**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**795 500 00\_\_**

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

**RABBITS**

1. 4-H members must be present to show their rabbits. Each member will carry his/her rabbits to the judging table and show them while they are being judged.
2. Rabbits will be judged according to breed and variety.
3. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the Red or White ribbon group.

4. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
5. Permanent identification is recommended.
6. All rabbit project exhibitors are required to bring acceptable water containers for each cage.
7. Feeders will be provided.

**BREEDING CLASSES:**

Ribbons:

Doe, All Breeds – Blue, Red, White, C, RC

Buck, All Breeds – Blue, Red, White, C, RC

Purebred (if 3 or more entries of same breed) – Blue, Red, White, C, RC

*NOTE: Fill in the blank ( \_ ) in the class number with one of the following breed numbers.*

**HEAVYWEIGHTS**

01 American	11 Crème D’Argent
02 American Sable	12 Flemish Giant
03 Angora	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D’Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Crossbred

Heavyweights

**761 1\_\_ 010** -- Pre-Junior Doe, born after June 1, 2011

**761 1\_\_ 020** -- Junior Doe, born March 1 to May 31, 2011

**761 1\_\_ 030** -- Intermediate Doe, born January 1 to February 28, 2011

**761 1\_\_ 040** -- Senior Doe, born before January 1, 2011

**761 1\_\_ 050** -- Pre-Junior Buck, born after June 1, 2011

**761 1\_\_ 060** -- Junior Buck, born March 1 to May 31, 2011

**761 1\_\_ 070** -- Intermediate Buck, born January 1 to February 28, 2011

**761 1\_\_ 080** -- Senior Buck, born before January 1, 2011

**LIGHTWEIGHTS**

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds & Lightweight Crossbreds
35 Jersey Wooley	

Lightweights

**761 1\_\_ 100** -- Junior Doe, less than 6 months old, born after March 1, 2011

**761 1\_\_ 110** -- Senior Doe, more than 6 months old, born before March 1, 2011

**761 1\_\_ 120** -- Junior Buck, less than 6 months old, born after March 1, 2011

**761 1\_\_ 130** -- Senior Buck, more than 6 months old, born before March 1, 2011

Production

**761 200 000** -- Doe with Production Records, must have kindled.

**MARKET RABBITS:**

Ribbons: Blue, Red, White, C, RC, GC, RGC

1. Rabbits will be judged on conformation, condition and uniformity (if shown in a pen of three).
2. Rabbits must be born in the current year.
3. Rabbits must have been in possession of the exhibitor by July 1<sup>st</sup>, the year of the fair.
4. Exhibitors must have turned in the Country of Origin affidavit by possession date.

**761 300 010** -- Fryer, 3.5 to 5 pounds each, under 69 days at fair weigh-in.

**761 300 020** -- Pen of three fryers, 3.5 to 5.0 pounds each, under 69 days at fair weigh-in. Eligible for Auction.

**761 300 030** -- Roaster, 4.5 to 7.5 pounds, 70 to 90 days at fair weigh-in.

**SHOWMANSHIP:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**761 500 00\_\_**

1 - Junior

2 - Intermediate

3 - Senior

# POULTRY

1. 4-H members must be present to show their birds. Each member will carry his/her bird to the judging table and show them while they are being judged.
2. Recognized breeds will be judged separately if numbers warrant.
3. All birds will be pullorum tested. Scheduling and testing procedures will be at the discretion of the attending veterinarian.
4. It is recommended that all birds be banded.
5. Poultry exhibitors: feeders and waterers are provided for small fowl. Ducks, geese and other large fowl will need buckets for water.

## CHICKENS

### BREEDING CLASSES:

Ribbons: Hen or Pullet, All Breeds – Blue, Red, White, C, RC

Cock or Cockerel, All Breeds – Blue, Red, White, C, RC

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

**731 101 0\_0** -- APA Standard Bred Large Fowl

**731 101 1\_0** -- Non-Standard Bred Large Fowl

**731 101 2\_0** -- Cross\_Bred Large Fowl

**731 102 0\_0** -- APA or ABA Standard Bred - Bantam

**731 102 1\_0** -- Non-Standard Bred - Bantam

**731 102 2\_0** -- Cross-Bred - Bantam

1 -- Pullet, hatched this year

2 -- Cockerel, hatched this year

3 -- Hen, prior to this year's hatch

4 -- Cock, prior to this year's hatch

**731 200 010** -- Pen of Laying Hens - Three Hens in Production.

Three hens in production. Hens should not have been shown in individual classes and counts as one entry. To be scored on the following criteria:

Visible signs of production..... 40 points

Uniformity..... 30 points

Condition:

Vigor..... 10 points

Cleanliness..... 10 points

Feathering..... 10 points

### MARKET CHICKENS:

Ribbons: Blue, Red, White, C, RC, GC, RGC

All breeds compete together.

**731 300 010** -- Broiler/Fryer, pen of three (under 8 weeks) 4 - 6 pounds live weight each (Eligible for auction)

**731 300 020** -- Roaster, pen of three (8 - 16 weeks) over 6 pounds live weight each

### SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**731 500 00\_\_**

1 - Junior

- 2 - Intermediate
- 3 – Senior

### **OTHER FOWL**

- 731 103 0\_0** -- APA Standard Bred Duck
- 731 103 1\_0**-- Commercial Non-Standard Breed and/or Crossbred Duck
- 731 104 0\_0** -- APA Standard Bred Goose
- 731 104 1\_0**-- Commercial Non-Standard Breed and/or Crossbred Goose
- 731 105 0\_0**-- APA Standard Bred Turkey
- 731 105 1\_0**-- Commercial Non-Standard Breed and/or Crossbred Turkey
- 731 106 0\_0** - Other – (no Emus or Ostriches)

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

- 1 -- Young Female, hatched this year
- 2 -- Young Male, hatched this year
- 3 -- Old Female, prior to this year's hatch
- 4 -- Old Male, prior to this year's hatch

### **PIGEONS:**

- 732 101 0\_0** -- Homer
- 732 102 0\_0** -- Performing
- 732 103 0\_0** -- Fancy
- 732 104 0\_0** -- Utility
- 732 105 0\_0** – Doves

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

- 1 -- Young Hen
- 2 -- Young Cock
- 3 -- Old Hen
- 4 -- Old Cock

### **EGGS**

Eggs should be brought to the Isobel Edwards Hall between 8 a.m. and 10 a.m., Tuesday of fair. They will be judged on interior and exterior quality and uniformity.

- 731 40\_ 010** -- White Eggs, one dozen
- 731 40\_ 020** -- Brown Eggs, one dozen
- 731 40\_ 030** -- Other Eggs, one dozen

*NOTE: Fill in blank in class number (\_\_) with one of the following numbers.*

- 1. Chicken
- 2. Duck
- 3. Turkey
- 4. Other Species

## **DOG**

### **Melissa Bowerman, Superintendent**

1. Members bringing dogs to the Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHLP and Parvovirus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is not contagious or harmful to the dog or other dogs during competition.
2. All dogs entered must be under the exclusive care of the 4-H member as of May 1. Adults (parents, leaders, friends, spectators) will not be allowed to handle any dogs. This includes holding the dogs, grooming the dogs, taking the dog for potty breaks, etc. Dogs will only be allowed to be handled by members and/or other youth.
3. Dogs must be on a leash unless in the ring competing in a class requiring off lead. Dogs must be controlled at all times. Dogs are only allowed on and off the fairgrounds at designated times and are only allowed in designated areas of the fairgrounds.
4. Females in season will be shown at the end of the day.
5. Drilling and corrections while on the show grounds is not allowed.
6. No pinch collars are allowed.
7. Clean up and control are a must.

4-H members may enter a dog in each class. The same dog may not be entered in more than one obedience class.

#### **OBEDIENCE CLASSES:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate or Senior.

1 Junior

2 Intermediate

3 Senior

- 763 100 11\_** Pre-Novice Dog Obedience
- 763 100 12\_** Novice Dog Obedience A
- 763 100 13\_** Novice Dog Obedience B
- 763 100 14\_** Graduate Novice Dog Obedience A
- 763 100 15\_** Graduate Novice Dog Obedience B
- 763 100 16\_** Advanced Graduate Novice Dog Obedience
- 763 100 17\_** Open Dog Obedience
- 763 100 18\_** Open Challenge Dog Obedience
- 763 100 19\_** Utility Dog Obedience
- 763 100 20\_** Veteran/Handicapped Dog Obedience

#### **Brace Class:**

1. Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler.
2. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website: <http://oregon.4h.oregonstate.edu/resources/materials.html>)

**763 100 081** Brace Class, Junior

**763 100 082** Brace Class, Intermediate

**763 100 083** Brace Class, Senior

#### **SHOWMANSHIP:**

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

**763 500 00\_\_** 1 – Junior; 2 – Intermediate; 3 – Senior

## **HORSE**

1. Effective January 1, 1996, all Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.
2. Each contestant must use the same horse in both 4-H Equitation and 4-H Horse Showmanship (a second horse is allowed if participating in a second equitation class).
3. A 4-H horse member may enter the open class show.
4. Contestants must ride horses which they have carried as a 4-H project at least 90 days prior to the fair. Horses must be gentle and well trained. Mares with colts may be shown at county 4-H fair if both are properly trained. Mares with colts cannot show at State Fair.
5. No Stallions over the age of one year are to be shown in the 4-H Horse Show.
6. 4-H members must provide their own feed and water buckets.
7. Class requirements are listed in PNW 587, "4-H Horse Contest Guide", and PNW 574, Horse Project manual. These are available from the County Extension Office.

**Equitation:**

Ribbons: Blue, Red, White, C, RC, GC, RGC for each discipline.

A member may enter one Western and one English Class. Class will consist of both rail work and an equitation pattern to be defined by the judge.

**751 100 131** -- Western, Junior

**751 100 132** -- Western, Intermediate

**751 100 133** -- Western, Senior

**751 100 111** -- English, Junior

**751 100 112** -- English, Intermediate

**751 100 113** -- English, Senior

**Dressage:**

Ribbons: Blue, Red, White, C, RC, GC, RGC

Participants who score 60% and above at a previous county fair must ride the next highest test. To be eligible for State Fair, members must be Intermediates or Seniors, must have received a blue ribbon in Dressage Test 3 with a minimum score of not less than 55% at the county level. Those who score between 55.0% and 59.9% at their county fair will be offered the option of riding Training Level Test 4 instead of 3.

NOTE: Fill in the blank with appropriate number: (1) Junior, (2) Intermediate, (3) Senior.

**751 700 50\_\_** -- Training Level, Test 1

**751 700 51\_\_** -- Training Level, Test 2

**751 700 52\_\_** -- Training Level, Test 3

**751 700 53\_\_** -- Training Level, Test 4

**Trail Class:**

Ribbons: Blue, Red, White, C, RC, GC, RGC

This contest will be held in the outdoor arena. The course and regulations will be posted in the 4-H office prior to the event, subject to change at the judge's discretion.

**751 100 311** -- Trail Horse, Junior

**751 100 312** -- Trail Horse, Intermediate

**751 100 313** -- Trail Horse, Senior

\*\*\*\*\*

The Judge shall be responsible for choosing contestants to represent Wheeler County at the State Fair. The Judge shall use a numerical system so that numerical totals can be used to determine delegates to include Showmanship, Equitation, Trail and Colt Ground Training. Intermediates and Seniors only, eligible.

**COLT TRAINING**

Ribbons: Blue, Red, White; C, RC

**Ground Training:**

Participants may not enter equitation classes, but should enter showmanship with the training animal. Male colts older than 12 months must be gelded.

**751 100 211** -- Yearlings, born in 2010, Junior

**751 100 212** -- Yearlings, born in 2010, Intermediate

**751 100 213** -- Yearlings, born in 2010, Senior

**751 100 221** -- Two-Year-Old Gelding or Filly, born in 2009, Junior

**751 100 222** -- Two-Year Old Gelding or Filly, born in 2009, Intermediate

**751 100 223** -- Two-Year Old Gelding or Filly, born in 2009, Senior

Contestant will give the judge a list of exercises to be attempted, age of the member, age of the animal and length of training period. Items to be demonstrated are outlined in step 4B of the 4-H Advancement Program. All training must be done by 4-H member who is showing the animal. Training by others, including other 4-H members, makes animal ineligible for class. Fifteen minutes will be allowed. Judge may adjust score if adequate progress has not been made in training related to the time horse has been in training. Recognition will be made according to how well items are accomplished. Horses entered in ground training should never have been mounted by the exhibitor.

**Riding:**

**751 600 011**--First-Year Riding, Junior

**751 600 012**--First-Year Riding, Intermediate

**751 600 013**--First-Year Riding, Senior

At least 90% of all training to be done by club member. Horses entered should be two to four years old. All movements will be at walk or trot. Exceptions will be considered on an individual basis by request to the 4-H leader.

**751 600 021**--Second-Year Riding, Junior

**751 600 022**--Second-Year Riding, Intermediate

**751 600 023**--Second-Year Riding, Senior

At least 90% of all training to be done by club member. Horses entered should be three to five years old. Regular Intermediate Western Equitation pattern to be used. Exceptions will be considered in an individual basis by request to the 4-H leader.

## **RANCH HORSE**

**Coordinator: Krista Howell**

The Ranch Horse program is open to all enrolled 4-H Horse members. This program is designed to be a fun, yet educational event for youth. The Ranch Horse Contest consists of three classes - Reining, Cow Work and Trail, in addition to completing the Ranch Horse Workbook. Members participating in the contest are required to take part in all three classes. Scores will be combined for ribbon placing. All general 4-H Horse rules apply to the Ranch Horse program, with the following additional rules:

- A. All participants must be enrolled in the 4-H Horse project and the 4-H Ranch Horse project. Members must ride in **at least two** sanctioned Ranch Horse clinics in the current 4-H year to be eligible to compete during the Wheeler County Fair competition. The horse used for the Ranch Horse Contest must have been ridden in **at least two** Ranch Horse Clinics during the current 4-H year. Said horse does not, however, have to be the same horse member shows for standard 4-H Horse program events.
- B. Ranch Horse contest guides and rules are available from the Extension Office.
- C. The Ranch Horse Contest is part of the Fair, but, at the discretion of the 4-H Horse Leaders and Ranch Horse Coordinators, may be held at a different time and location. Any deviation will be announced no less than 30 days prior to the contest.
- D. Reining, cow working and trail are all **mandatory**. Member must use the **same horse** for all three classes.
- E. Members may compete in their current level only.
- F. All members start at Level 1 and advance according to their skill level. Level 1A is for Beginning 4-H members 4<sup>th</sup> through 6<sup>th</sup> grades. Level 1B is for Beginning 4-H members, 7<sup>th</sup> grade and over. Members will advance to Levels 2, 3, and 4 by completing the necessary steps in the Ranch Horse Workbook and successfully completing, to the Judge's discretion, the basic requirements for each of the three classes.
- G. The Ranch Horse Workbook must be completed, and signed by the member's Leader, **prior** to competing in the Ranch Horse Contest.

Ribbons: Blue, Red, White; C, RC, GC, RGC

- 751 700 015** Level 1A - See Level 1A – Ranch Horse Workbook.
- 751 700 025** Level 1B - See Level 1B - Ranch Horse Workbook.
- 751 700 035** Level 2 - See Level 2 - Ranch Horse Workbook.
- 751 700 045** Level 3 - See Level 3 - Ranch Horse Workbook.
- 751 700 055** Level 4 - See Level 4 - Ranch Horse Workbook.

**Cow Work** – Two turn back/herd holders available.

**Reining** - Execute reining patterns as in the Ranch Horse workbook. Those patterns not in the workbook will be posted in the fair 4-H office and Horse Barn at least one hour prior to competition.

# SHOWMANSHIP CONTESTS

NOTE: Fill in the blank with appropriate number: (1) Junior, (2) Intermediate, (3) Senior.

741 500 00__ Dairy	771 500 00__ Sheep	781 500 00__ Swine
791 500 00__ Dairy Goat	761 500 00__ Rabbit	751 500 00__ Horse
795 500 00__ Meat Goat	731 500 00__ Poultry	763 500 00__ Dog
721 500 00__ Beef		

1. All showmanship contests will be divided into divisions by grade in school (see regulations). Order of showmanship classes shall be -- Senior, Intermediate, Junior.
2. 4-H members are expected to do their own fitting and training for the show. Junior contestants may have assistance from other 4-H members with hoof trimming, clipping and blocking, but should do part of the work themselves. Rough clipping and blocking will not count against junior contestants.
3. Any 4-H animal fitted for showing by adults or professionals will be declared ineligible for premiums or showing. Fitting done on the Fair Grounds must be done in the 4-H barn area and be cleaned up after.
4. Champion and Reserve Champion ribbons will be awarded in each division except Horse. Champion and Reserve Champion ribbons will be awarded in each Senior, Intermediate and Junior Horse Showmanship Class, with Grand Champion and Reserve Grand Champion ribbons awarded in the horse division.
5. The champion Junior Livestock Showmanship Contest will include the first place participant in each of the Beef, Dairy, Goat (both Dairy and Meat), Swine and Sheep Junior Showmanship Classes. If a Junior is Grand Champion of a species contest, they have the choice of showing in the All-Around or Junior contest. If All-Around is selected, 2nd place Junior is eligible for Junior Contest. At the judge's discretion the second place participant may be included in this contest.
6. The All-Around Livestock Showmanship contest will consist of the Grand Champion of each of the Beef, Dairy, Goat (Dairy and Meat), Swine and Sheep Showmanship contests. At the judge's discretion the second place participant may be included in this contest.
7. A Poultry showman and Rabbit showman will be determined separately from the Livestock Showmanship contest.
8. The purpose of 4-H Livestock Showmanship is to teach youth courtesy, good grooming, poise and confidence; and how to fit, train and handle animals.

**Basis of Scoring:**

Club Member . . . . .25  
(clean, neat, courteous, attentive, confident)

Animal, condition and grooming . . . . .25  
(clean, good condition for breeding or market, feet trimmed, properly groomed)

Showing the Animal . . . . .40  
(ability to show the animal to good advantage and to move the animal as directed by the judge)

Knowledge of project . . . . .10  
(ability to answer questions asked by the judge)

TOTAL . . . . .100

## HERDSMANSHIP CONTESTS

Plaques will be on display at fair grounds and will be presented to the 4-H Livestock Club and the 4-H Horse Club with the highest scores in the Herdsmanship Contest. The plaques will have the name of the winning club and year engraved each year.

Rules for the contest are as follows:

1. Livestock and horses will be tied or penned in sections by clubs. Club signs are encouraged but not required.
2. All livestock/horse pens/stalls must be identifiable with a stall card or sign.
3. Each livestock exhibitor will be expected to keep his/her stock and stall or pen clean and presentable at all times. Dirty animals may be barred from showing.
4. Judges will inspect the stalls and pens of each club at regular intervals and keep a record to determine winners.
5. Clubs will be judged according to the herdsmanship score card.

Herdsmanship is the way members display their animals. The contest should be judged as a spectator would view the display. Some points to be considered are:

### Members

- To be observed when present; continuous attendance not required
- Appearance (clean, neat, suitably dressed)
- Cooperation (between members and with leaders, fair grounds management, and other clubs)
- Courtesy, cooperation, friendliness, positive attitude
- Work done by members
- Stall cards (neat and complete)
- Decorations appropriate

### Animals

- Clean and comfortable
- Regularly fed and cared for
- Securely and safely tied, penned, or stalled
- Horses only: no saddled horses in stall (exception: between Horse Classes)

### Barn Area

- Clean and orderly
- Alleys, stalls, pens (cleaned regularly, well bedded)
- Feed and equipment (securely and safely stored)

## **4-H LIVESTOCK JUDGING CONTESTS**

**Frank Ramsey, Superintendent**

Ribbons: Blue, Red, White, C, RC, GC, RGC

### **Rules:**

1. Open to all 4-H members.
2. 4-H members must allow their animals to be used in the contest if asked by county extension agent or livestock superintendent.
3. Each member shall judge up to three classes each of the following: beef, sheep and swine (animals permitting). Oral reasons may be part of the contest.
4. Classes may include breeding animals, market animals, and performance (EPD) information

**700 900 101** -- Junior Individual

**700 900 102** -- Intermediate Individual

**700 900 103** -- Senior Individual

## **AG PRESENTATIONS**

**211 600 011** – Ag Individual, Junior

**211 600 012** – Ag Individual, Intermediate

**211 600 013** – Ag Individual, Senior

**211 600 021** – Ag Team, Junior

**211 600 022** – Ag Team, Intermediate

**211 600 023** – Ag Team, Senior

(Team division is determined by grade of oldest member of team.)

1. Presentations will include demonstrations, illustrated talks and public speeches.
2. Judging criteria are outlined on the Oregon Presentation Evaluation Sheet, 40-545, available at the County Extension Office.
3. Presentations must pertain to projects carried by the member. All 4-H members are eligible to present Health, Safety and Community Service presentations.
4. Each team or individual, Intermediate or Senior divisions, will have 30 minutes to set up, present and clear the area. Juniors will have 20 minutes. This must be done by the 4-H member(s). Actual presentation should take 10 to 20 minutes for Intermediates and Seniors and 3 to 10 minutes for Juniors. Teams will consist of two members.
5. 4-H members will furnish all supplies and equipment required or contact the Extension Office before Fair to check facilities.
6. Member will be limited to entering only once in each class (one team presentation and one individual presentation).
7. Home Economics presentations will include Health, Creative Arts and Personal Development and topics which relate to Home Economics. All others are considered Agriculture.

**4-H/FFA LIVESTOCK AUCTION SALE**  
**sponsored by the**  
**WHEELER COUNTY STOCKGROWERS ASSOCIATION**

A 4-H Livestock Sale will be held at 4:30 p.m., Saturday at the Fair Grounds. This sale is held to provide:

1. An outlet for market stock raised as a 4-H project
2. Experience in one method of marketing and selling
3. An opportunity for recognition of members, auction buyers and supporters of the 4-H and FFA livestock projects.

The Wheeler County Stockgrowers Association sponsors this auction and works in conjunction with the 4-H Leaders Association and Fairboard to encourage excellence in management and economical production. The Wheeler County 4-H/FFA Livestock Auction is a terminal sale (all sales are final - there will be no further sale of resale animals, other than for locker meat). The following rules apply to the sale.

1. Each 4-H or FFA member will be limited to selling TWO market animals of any combination (except beef - one beef and one other market project may sell). Members can still enter two animals in each market class, but only two market projects can sell. The following divisions of market animals will be sold at the sale: Beef, Sheep, Goat, Swine, Pen of three Fryer Chickens and Pen of three Fryer Rabbits.
2. All animals in the Market Animal project must have been owned and in the possession of the 4-H member as follows:
  - BEEF - by March 1<sup>st</sup> of current year
  - SHEEP, SWINE & GOAT - by June 1<sup>st</sup> of current year
  - RABBITS & POULTRY - by July 1<sup>st</sup> of current year.
3. Beef, sheep, goat and swine must be weighed and ear tagged and ear tag numbers and weights recorded with the 4-H office by March 5<sup>th</sup> for Beef and June 5<sup>th</sup> for sheep, goat and swine.
4. Members must consign specific animal(s) by ear tag number for the auction sale and submit to the Wheeler County Extension office by July 19, 2011. Consignment is to the Wheeler County Stockgrowers Association, the sale sponsor. A 4% sale commission will be charged to cover costs and start a reserve fund.
5. All animals must meet the following weight guidelines:
  - a. Beef - 1,100 pounds to 1,400 pounds
  - b. Swine - 240 pounds to 290 pounds
  - c. Goats - 60 pound minimum
  - d. Sheep - 110 pounds to 150 pounds
  - e. Rabbits - 3.5 to 5 pounds each, under 69 days of age
  - f. Chickens - 4 to 6 pounds each, under 8 weeks of age

There will be a 2%  $\pm$  variance for sheep & swine and a 1%  $\pm$  variance for beef.

6. All consigned animals will be **weighed Tuesday, August 9<sup>th</sup>, between the hours of 5 PM and 7 PM** to be placed in conformation classes - this weight will also be sale weight. Animals are weighed only once and will not be weighed wet or wearing blankets. Any animal not meeting the weight requirements may immediately re-weigh **ONE TIME** after re-balancing the scale. Animals not meeting minimum market weight are eligible for feeder classes, but cannot sell through the auction sale.
7. To qualify for the sale, all sale animals must be exhibited in their proper weight classes and receive either a blue or red ribbon from the fair livestock judge, who will estimate a quality grade on each individual animal - based on exterior finish and conformation. This does not explicitly guarantee any animal to grade as the judge estimates. Steers must grade USDA Select or better, Swine must grade US No. 3 or better and Lambs must grade Choice or Prime. **NO** white ribbon animals will sell at the Auction.

8. The order of sale, by species, will be determined by class place and quality grade. Sale order for the 2011 Auction will be Beef, Sheep, Goat, Swine, with pens of Rabbits/Chickens in the middle if any are registered. Rabbit and Chicken Market Projects that go through the auction will be the buyers responsibility for transportation and handling.
9. Payment to 4-H'ers will be made as soon as monies are received and as follows:  
All animals, on estimated grade and price bid, minus sale charges and buyer recognition awards.
10. When a person purchases an animal for their own use and the carcass does not grade on the rail as estimated by the judge, it will be the purchaser's responsibility to accept the carcass as graded.
11. If an auction animal is condemned in the slaughter process (because of disease, use of medicine, infection, etc.), it is the seller's (4-H/FFA member's) responsibility to absorb the loss.
12. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in animals such as lifting or filling under the skin will be considered as fraud and deception. All animals giving evidence of such treatment before or after slaughter will result in the owner being barred from future shows and all award and sale proceeds being withheld from the current show.

# MISCELLANEOUS EXHIBITS

Julie Holt, Superintendent

## HORTICULTURE

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

### FLOWERS AND ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. Each flower is to have foliage attached or include foliage. Exhibitors can enter only one entry in each class with the exception of 25 Other, Perennial Cut Flowers and 26 Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. The total number of cut flower exhibits may not exceed 3 for juniors, 4 for intermediates, or 5 for seniors. Each exhibit will receive a ribbon. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (40-644) and the 4-H Floral Arrangement Exhibit Score Card (40-642) available at the County Extension Office.

Note: Fill in blank in class number (\_\_\_) with one of the following flower types.

- |   |  |
|---|--|
| 01 -- Asters (3) <u>Blooms</u>                    | 14 -- Nasturtiums (3) <u>Blooms</u>                                    |
| 02 -- Bachelor Buttons (3) <u>Blooms</u>          | 15 -- Petunia, 3 <u>stems</u>  |
| 03 -- Calendulas (3) <u>Blooms</u>                | 16 -- Roses, Miniature (1) <u>Spray</u>                                |
| 04 -- Chrysanthemums (1) <u>Spray</u>             | 17 -- Roses, Other (1) <u>Bloom</u>                                    |
| 05 -- Cosmos (3) <u>Blooms</u>                    | 18 -- Roses, grown in clusters more than three blooms (1) <u>Spray</u> |
| 06 -- Dahlias, under 3" <u>Disbudded</u> (3)      | 19 -- Roses, hybrid tea disbudded (1) <u>Bloom</u>                     |
| 07 -- Dahlias, 3" to 6" dia. <u>Disbudded</u> (1) | 20 -- Snapdragon (3) <u>Spikes</u>                                     |
| 08 -- Dahlia, 6" and over <u>Disbudded</u> (1)    | 21 -- Statice (1) <u>Spray</u>   |
| 09 -- Gladiolus (1) <u>Spike</u>                  | 22 -- Straw Flowers (1) <u>Stem</u>                                    |
| 10 -- Gloriosa Daisy (3) <u>Blooms</u>            | 23 -- Sunflowers, (1) <u>Blooms</u>                                    |
| 11 -- Lilies (1) <u>Stalk</u>                     | 24 -- Zinnias (3) <u>Blooms</u>  |
| 12 -- Marigold, African (1) <u>Bloom</u>          | 25 -- Other, Perennial Cut Flowers                                     |
| 13 -- Marigold, French (3) <u>Stems</u>           | 26 -- Other, Annual Cut Flowers  |

#### Definitions:

- Bloom - an individual flower, one blossom to a stem
- Spike - a stalk carrying many stemless or nearly stemless flowers
- Spray - a portion of a plant with a number of flowers on one
- Stem - a stem with one or more flowers
- Disbudded - removal of the lateral buds along the stem of the flower

#### Cut Flowers:

- 713 1\_\_ 011 -- Juniors, Exhibitor limited to 3 separate flower types
- 713 1\_\_ 012 -- Intermediates, Exhibitor limited to 4 separate flower types
- 713 1\_\_ 013 -- Seniors, Exhibitor limited to 5 separate flower types

#### Bouquets, Arrangements

Flowers may be grown or purchased by the exhibitor.

- 713 420 011 -- Juniors, Arrangements of fresh flowers in a suitable container
- 713 420 012 -- Intermediates, Arrangement of fresh flowers, any choice of design
- 713 420 013 -- Seniors, Arrangement of fresh flowers, any choice of design
- 713 420 023 -- Seniors, Arrangement of fresh flowers, with theme "Celebrating 100 Years of OSU Extension"
- 713 420 033 -- Seniors, Miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

## **Dried Materials:**

Materials may be grown or purchased by the exhibitor.

**713 130 041** -- Juniors, arrangement of dried materials.

**713 130 042** -- Intermediates, arrangement of dried materials.

**713 130 043** -- Seniors, arrangement of dried materials.

## **CONTAINER GARDENING**

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry.** Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. **Container exhibits will be cared for by 4-H volunteers at Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

### **Container Gardening, Junior**

**716 115 011** **Terrarium** (closed container)

**716 115 021** **Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 031** **Houseplant** (1 plant)

**716 113 041** **Patio Plant** (1 outdoor plant in a container)

**716 113 141** **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

**716 112 051** **Potted Vegetable**

**716 116 001** **Potted Herbs** (must be 2 herbs)

**716 117 061** **Other**, for exhibits that do not fit in above classes.

### **Container Gardening, Intermediate**

**716 115 012** **Terrarium** (closed container)

**716 115 022** **Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 032** **Houseplant** (1 plant)

**716 113 042** **Patio Plant** (1 outdoor plant in a container)

**716 113 142** **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 052** **Potted Vegetable**

**716 116 002** **Potted Herbs** (must include 3 herbs)

**716 117 062** **Other**, for exhibits that do not fit in above classes.

**716 200 012** **Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### **Container Gardening, Senior**

**716 115 013** **Terrarium** (closed container)

**716 115 023** **Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 033** **Houseplant** (1 plant)

**716 113 043** **Patio Plant** (1 outdoor plants in a container)

**716 112 143** **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

- 716 112 053 Potted Vegetable**  
**716 116 003 Potted Herbs** (must include 4 herbs)  
**716 117 063 Other**, for exhibits that do not fit in the above classes.  
**716 200 013 Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep and 36” high.  
**716 300 013 Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## VEGETABLES

The publication “Selecting and Preparing Vegetables for Exhibit”, 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Note that exhibitors can enter only one exhibit in each class with the exception of “Other”.

Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

**Classes:** Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)	Peas, in pod (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)	Peppers, Bell or Sweet (2)
Beans, Horticultural (5)	Peppers, Hot (5)
Beets (5)	Potatoes (5)
Broccoli (1) Main head or (5) side shoots	Pumpkins (1)
Carrots (5)	Squash, Summer Crookneck (2)
Corn, Sweet (2)	Squash, Summer Zucchini (2)
Cucumbers, Slicing (Burpleless, Slicing varieties) (2)	Squash, Winter (1)
Cucumbers, Lemon (2)	Tomato slicing (3)
Cucumbers, Pickling (5)	Tomatoes, Cherry (5)
Garlic, Regular (2), Elephant (1)	Tomato, other (5)
Kohlrabi (2)	Turnips (2)
Lettuce (1 plant) leaf lettuce in vase of water	Other, # (refer to 4-H 2334)
Onions, Bulb (3)	
Onions, Green (5 onions)	

### Vegetable Exhibits, Junior

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

- 712 100 011 Plate Exhibit of One Type**, limit 3 entries  
**712 100 021 Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

### Vegetable Exhibits, Intermediate

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

- 712 100 012 Plate Exhibit of One Type**, limit 4 entries  
**712 100 022 Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.  
**712 200 032 Poster or Display**, describing results of 4-H member’s experimental garden. Display not to exceed 30”

wide x 24" deep x 36" high.

### **Vegetable Exhibits, Senior**

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013 Plate Exhibit of One Type**, limit 5 entries
- 712 100 023 Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.
- 712 100 033 Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.
- 712 200 043 Educational Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

### **HERBS**

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

### **Herb Exhibits, Fresh Cut**

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)
- 712 117 011 Cut Herb Collection Junior**, (include 3 different herbs in same amounts as fresh cut exhibit)
- 712 117 002 Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)
- 712 117 012 Cut Herb Collection Intermediate**, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
- 712 117 003 Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)
- 712 117 013 Cut Herb Collection Senior**, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

### **Herb Exhibits, Dried**

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011 Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002 Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012 Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003 Herbs, Dried, Senior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013 Herbs, Dried Collection, Senior**, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

## **EXPRESSIVE ARTS**

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

## ART

Members may enter up to **three** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

**Artwork may not be framed** with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. These are available through the county Extension Office.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on the Art Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

## ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

### Drawing and Sketching

- 231 100 01\_** **Line drawing**—original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen and ink, felt tip.
- 231 100 02\_** **Shaded drawing**—original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil and colored pencil.
- 231 100 03\_** **Line and Shaded Combination drawing**—original work using a combination of line and shading techniques

### Painting

- 231 100 04\_** **Water Color, Tempera, or Other Water Media**—original painting using a water media (identify media used)
- 231 100 05\_** **Acrylic painting**—original work using acrylic paint media
- 231 100 06\_** **Oil Painting**—original work using oil paint media

### Print Making or Stenciling

- 231 100 07\_** **Print or Stencil**—original work using print making or stenciling techniques with a design created by the

member. (Use of purchased commercial stencils is not appropriate.)

### **Collage or Mosaic**

**231 100 08\_ Collage or Mosaic**—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

### **Dyeing and Marbling**

**231 100 09\_ Dyeing and Marbling**—original work using marbling or dyeing techniques such as batik or dye painting.

### **Other Two Dimensional Work**

**231 100 10\_ Other Two Dimensional Work**—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

### **Multiple Media—Two Dimensional**

**231 100 11\_ Multiple Media**—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

### **Carving**

**231 100 12\_ Carving**—original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

### **Casting, Modeling & Assembling**

**231 100 13\_ Casting, Modeling, Assembling**—original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

### **Other Three Dimensional Work**

**231 100 14\_ Other Three Dimensional Work**—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

### **Wearable and Functional Art**

**231 100 15\_ Wearable Clothing**—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

**231 100 16\_ Wearable Accessory**—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

**231 100 17\_ Functional Item**—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

## **NON-ORIGINAL ART**

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

### **Painting** (Does not include stenciling or etching)

**231 100 51\_ Painting on wood surface**—decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern

**231 100 52\_ Painting on metal, glass, or other non-porous surface**—decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.

**231 100 53\_ Painting on a porous surface**—decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster, or cement.

### **Stenciling/Printing/Stamping**

**231 100 54\_ Stenciling/Printing/Stamping**—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

### **Drawing/Shaping Techniques**

**231 100 55\_ Drawing/Shaping Techniques** – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

### **Collage, Decoupage, Assemblage, Scrapbooking**

**231 100 56\_ Collage / Decoupage** — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

**231 100 57\_ Assemblage** — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure.

**231 100 58\_ Scrapbooking** — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

### **Wearable Art**

**231 100 60\_ Wearable clothing** —clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

**231 100 61\_ Wearable accessory** - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

## **CAKE DECORATING**

Members may enter up to **two** classes (no more than **one** entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Cake Decorating Exhibit Explanation card must be attached. Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

### **Cake Decorating**

Member applies the elements and principles of design to create work that is entirely their own.

**Phase 1**, demonstrate use of 3 tips

**236 101 010 Decorated Cookie**—a decorated 4”-6”cookie, any shape

- 236 101 020 Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.
- 236 101 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

**Phase 2**, demonstrate use of 4 tips

- 236 102 010 Decorated Cupcake**—a decorated cupcake
- 236 102 020 Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.
- 236 102 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

**Phase 3**, demonstrate use of multiple tips

- 236 103 010 Decorated Single Layer Cake** – a decorated 8” round Styrofoam cake form
- 236 103 020 Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.
- 236 103 030 Educational poster**—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

## CAST CERAMICS

Members may enter up to **three** classes (no more than **one** entry per class number). When two articles make up one exhibit, the articles must each be labeled with member’s name and county, and must be attached to each other. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>  
This project is for slip cast items only. Hand formed and thrown items are exhibited under Art.

Note: Fill in the blank in the class number (\_\_\_) with the corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 235 100 11 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**
- 235 100 12 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**
- 235 100 13 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **overglaze (including metallic luster & decals)**
- 235 100 14 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using **unfired finishes, stained**
- 235 100 15 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using **unfired finishes, chalked**
- 235 100 16 \_ Slip cast item** made from earthenware, stoneware, or porcelain clays and using **one-of-a-kind finishes**

## FIBER ARTS

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging. Members may enter up to three classes, one article per class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been filled/felted.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 261 100 10\_ Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15\_ Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20\_ Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30\_ Felting**, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.
- 261 100 31\_ Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40\_ Macrame & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45\_ Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50\_ Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60\_ Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61\_ Needlepoint**, Projects using needlepoint techniques.
- 261 100 62\_ Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70\_ Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72\_ Appliqué on other items**, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75\_ Patchwork Quilts, using kits**. Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76\_ Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77\_ Patchwork on other items**, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80\_ Quilting, hand stitched**, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81\_ Quilting, machine stitched**, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82\_ Quilting, tied**, Multi layered projects made using tying to hold the layer together. Items should have a

top layer, filling or batting, and bottom layer held together by the tie stitches.

**261 100 90\_ Papermaking,** Projects resulting from actual papermaking.

## LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a fully completed 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

**251 100 01\_ Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_ Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_ Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_ Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

**251 100 05\_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques

**251 100 07\_ Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

**251 100 08\_ Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required

**251 100 09\_ Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

**251 100 10\_ Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

**251 100 11\_ Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

**251 100 12\_ Other creative techniques:** project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

## PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed *4-H Photography Exhibit Explanation Card* (241-01) must be attached. Judging criteria are outlined on the *Photography Exhibit Score Sheet* (241-02). Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5"x7" and 13"x17" except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core or rigid cardboard is acceptable as a backing board or mounting which does not show. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

**Class 241 100 10\_ Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".

**Class 241 100 11\_ Series or Story** - may include photos of any size mounted on a single board not to exceed 16"x20".

**Class 241 100 12\_ Creative Process** – original image may be 4"x6"; final image must be at least 5"x7"; Final mount showing both photos must not exceed 16"x20"

**Class 241 100 16\_ Creative uses** – size determined by the use.

**Captions must not be used except in:**

**Class 241 100 11\_ Series or Story**

**Class 241 100 16\_ Creative Uses**

**Class 241 100 17\_ Scavenger Hunt**

**No additions or embellishments to mats or mounts**

**No frames are allowed in any class. No date imprints are allowed in photos.**

Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

**Exhibitor's name, county, and the class number should be printed on the back of the exhibit.** The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

Fill in blank in class number ( ) with the corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club (for Scavenger Hunt class only)

**241 100 01\_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could

- include sunsets, seascapes, day or night scenes
- 241 100 02\_ People** - single image featuring a person or people in formal or informal settings
- 241 100 03\_ Nature – Animals** - single image featuring one or more animals
- 241 100 04\_ Nature – Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05\_ Architectural single image featuring man-made structures** such as buildings, bridges, etc
- 241 100 06\_ Other Interesting subject** – single image featuring subjects of interest that do not fit in the above classes
- 241 100 07\_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08\_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
- 241 100 09\_ Action / Movement** - single image capturing a subject that is in motion
- 241 100 10\_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11\_ Series or Story** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.
- 241 100 12\_ Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used
- 241 100 13\_ Special effects** - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
- 241 100 14\_ Darkroom Skills** - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an
- 241 100 16\_ Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc
- 241 100 17\_ Scavenger Hunt** - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects:	water	color	light	shadow	texture
	seasons	shapes	night	emotion	motion

Techniques:	depth of field	forced perspective	light sources
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- 1 Junior - select 4 different subjects or techniques
- 2 Intermediate - select 6 different subjects or techniques
- 3 Senior - select 8 different subjects or techniques
- 4 Club (two or more members) - select 8 or more different subjects or techniques

## **FAMILY & CONSUMER SCIENCE**

### **Julie Holt, Superintendent**

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

### **CLOTHING/SEWING**

Members may enter **three** construction classes and **any** of the creativity and service classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue.

All items should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> and 4-H Sewing/Clothing Creative Expression Score Sheet found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

A 4-H Sewing/Clothing Exhibit Explanation Card, available from Extension office or at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> must be **securely** attached to each entry. The card requests information about the exhibit which is needed by the judge for evaluation.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, **each garment or article in the construction classes must be labeled with the member's name, county, and project level.** This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

#### **Basic skills Level 1**

**320 101 110 Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level

**320 101 120 Garment with casing but no crotch seam** made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 130 Garment with casing and crotch seam** made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 140 Garment with skills other than casing** made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 150 Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

**320 101 160 Non-garment item sewn by hand** from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 170 Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 180 Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 190 Toy or Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 301 100 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

**320 401 100 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

#### **Basic skills Level 2**

**320 101 210 Garment with casing** made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 220 Garment with skills other than casing** made from stable medium weight firmly woven fabric (cotton,

cotton/polyester blend, wool, wool blend)

- 320 101 230 Garment from non-bulky knit fabric** with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)
- 320 101 240 Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 250 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch
- 320 101 260 Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 270 Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 280 Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 290 Doll, toy, or garment/accessories** for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 301 200 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2
- 320 401 200 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

### Basic Skills Level 3

- 320 101 310 Garment** made from medium weight **woven** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 320 Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 330 Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 340 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 350 Personal accessory** from medium weight **woven** fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 360 Item for the home** from medium weight **woven** fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 370 Non-garment item for use in sports, picnics, camping, or with animals** from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 380 Doll, toy, or garment/accessories** for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 301 300 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3
- 320 401 300 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

#### **Expanding skills level 4**

- 320 101 410 Garment made from medium weight woven fabric**, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 420 Garment made from knit fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 430 Garment from polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 440 Outfit (2 or more pieces)**. Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 450 Personal accessory or Item for the home** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 460 Non-garment item for use in sports, picnics, camping, or with animals** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 301 400 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.
- 320 401 400 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

#### **Expanding skills level 5**

- 320 101 510 Garment made from medium weight &/or bulky &/or stretchy woven fabric**; show at least 3 new skills for this level
- 320 101 520 Garment made from knit fabric** which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 530 Garment from polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 540 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 550 Personal accessory or item for the home** from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 560 Non-garment item for use in sports, picnics, camping, or with animals** made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 500 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.
- 320 401 500 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

#### **Expanding skills level 6**

- 320 101 610 Garment made from medium weight &/or bulky &/or stretchy woven fabric**; show at least 3 new skills for this level
- 320 101 620 Garment made from fine or light weight woven fabric**; show at least 3 new skills for this level
- 320 101 630 Garment made from woven fabrics** which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 640 Garment made from knit fabric** which may be bulky or have any amount of stretch; show at least 3

new skills for this level

- 320 101 650 Garment from polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 660 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 670 Personal accessory or item for the home** from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 680 Non-garment item for use in sports, picnics, camping, or with animals;** woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 600 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.
- 320 401 600 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

**Advanced skills levels 7/8/9** (all three levels exhibit together in class determined by description)

- 320 101 710 Garment or outfit** made from medium or heavy weight woven fabric (no tailoring techniques)
- 320 101 720 Garment or outfit made from woven fabric** using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 730 Garment or outfit made from fine or light weight woven fabric**
- 320 101 740 Garment or outfit made from woven fabrics** which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc
- 320 101 750 Garment or outfit made from knit fabric** which may be bulky or have any amount of stretch
- 320 101 760 Garment or outfit made from polar fleece** or comparable fabric which may have any amount of stretch
- 320 101 770 Garment or outfit made from fabric specifically designed for outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 780 Garment or Outfit** combining two or more of the above fabrics.
- 320 101 790 Personal accessory,** item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.
- 320 301 700 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill levels 7, 8 and 9.
- 320 401 700 Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels.

## CROCHETING

Members may enter up to **three** classes (all in the same phase) based on the phase in which they are enrolled and **one** class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are

outlined on the 4-H Crocheting Check Sheet (370-02), available from the county Extension office or at website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

**Each garment or article must be labeled with the member's name, county and project phase.** This label should be typed or printed in indelible pencil or ink on a piece of white fabric, paper or tape and sewn on. This label is in addition to the 4-H exhibit tag.

**Phase 1**, one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**370 100 110 Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 120 Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**370 100 130 Hands for Larger Service**—item or clothing to be donated to someone in need.

**Phase 2**, one article showing one or more of the following stitches: treble crochet, double treble, or v stitch; may be in combination with stitches learned in a previous level.

**370 100 210 Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 220 Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**370 100 230 Hands for Larger Service**—item or clothing to be donated to someone in need.

**Phase 3**, one article showing one of more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in previous level.

**370 100 310 Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 320 Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**370 100 330 Hands for Larger Service**—item or clothing to be donated to someone in need.

**Phase 4**, one article showing one of more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.

**370 100 410 Wearable**—garment or personal accessory.

**370 100 420 Non-wearable**—toys or items for the home.

**370 100 430 Hands for Larger Service**—item or clothing to be donated to someone in need.

**Phase 5**, one article showing one of more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool.

**370 100 510 Wearable**—garment or personal accessory.

**370 100 520 Non-wearable**—toys or items for the home.

**370 100 530 Hands for Larger Service**—item or clothing to be donated to someone in need.

**Phase 6**, one article showing skills learned, select from the following options:

An item made from member's original design (include written instructions with exhibit).

Crocheting combined with fabric or leather

Item made with fine thread

Item made with cloth strips rather than yarn

Item with multi-colored patterns (jacquards) using charts (include copy of chart)

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

**370 100 610 Wearable**—garment or personal accessory.

**370 100 620 Non-wearable**—toys or items for the home.

**370 100 630 Hands for Larger Service**—item or clothing to be donated to someone in need.

## **FELTED CROCHET**

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

- 370 300 110 Beginning** – items made with beginning crochet skills and single strands of yarn.
- 370 300 120 Expanding** – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.
- 370 300 130 Advanced** – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

## KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of **four** classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

### KNITTING WITH NEEDLES DIVISION

**Phase 1**, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

**360 100 110 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 120 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 130 Hands for Larger Service** – items or clothing to be donated to someone in need

**Phase 2**, one article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

**360 100 210 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 220 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 230 Hands for Larger Service** – items or clothing to be donated to someone in need

**Phase 3**, one article showing pick-up stitches

**360 100 310 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 320 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 330 Hands for Larger Service** – items or clothing to be donated to someone in need

**Phase 4**, one article showing a pattern stitch

**360 100 410 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 420 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 430 Hands for Larger Service** – items or clothing to be donated to someone in need

**Phase 5**, one article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills”

4-H 961L).

**360 100 510 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 520 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 530 Hands for Larger Service** – items or clothing to be donated to someone in need

**Phase 6**, one article showing skills learned, selected from the following options:

Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

Item made from member's original design (include written instructions with exhibit)

**360 100 610 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 620 Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**360 100 630 Hands for Larger Service** – items or clothing to be donated to someone in need

## **KNITTING WITH LOOMS, BOARDS, AND MACHINES DIVISION**

Knitting using looms and boards

**Beginning** skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**360 200 110 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**360 200 120 Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**360 200 130 Hands for Larger Service** – item or clothing to be donated to someone in need

**Expanding** skills: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

**360 200 210 Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**360 200 220 Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**360 200 230 Hands for Larger Service** – item or clothing to be donated to someone in need

**Advanced** skills: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

**360 200 310 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 200 320 Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

**360 200 330 Hands for Larger Service** – item or clothing to be donated to someone in need

**KNITTING MACHINE** One article made using a knitting machine

**360 200 410 Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 200 420 Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

**360 200 430 Hands for Larger Service** – item or clothing to be donated to someone in need

## **FELTED KNITTING DIVISION**

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

**360 300 110 Beginning** - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

**360 300 120 Expanding** – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

**360 300 130 Advanced** – items made incorporating more advanced knitting techniques including cables or more

difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

## FOOD AND NUTRITION

**Note: For information regarding Food Preparation Contest and Mini-Meal Contest, see Displays, Contest and Presentations.**

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

Each member may enter up to **three** classes based on the phase in which they are enrolled, **one exhibit per class**. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Recipes for food products must be included with the exhibit and should include all information given on the *Exhibit Recipe Card* (511-06) format. Forms are available in county Extension offices and on the state 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet.

Judging criteria are outlined on the *4-H Recipe Collection Exhibit Check Sheet* (511-03)), *4-H Educational Poster/Display Score Sheet* (000-02)), *Food Gift Package Score Sheet* (511-12) and *4-H Baked Foods Check Sheet* (511-05)), *Muffin Check Sheet* (511-02) all available from the county Extension office or at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

**Food Product Class Descriptions—Number corresponds to the seventh and eighth digits in the food product class numbers as listed by project phase level.**

- 01 **Cookies (Bar, Drop, or No Bake)** Exhibit four cookies.
- 02 **Cookies (Rolled, Filled, Shaped)** Exhibit four cookies.
- 03 **A Quick Bread using the muffin method** of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item.
- 04 **A Quick Bread using the biscuit method** of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item.
- 05 **Shortened Cakes** (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 06 **Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 07 **Unleavened or Flat Breads** (pita, tortilla, etc.). Exhibit three individual items or one-third of a large item.
- 08 **Yeast Breads**, plain dough using white wheat flour. Exhibit one third of a loaf.
- 09 **Yeast Breads**, plain dough using white wheat flour made with a bread machine. Exhibit one third of a loaf.
- 10 **Specialty Yeast Bread** product using a bread machine. Exhibit three individual items or one-third of a large item.
- 11 **Yeast Bread product using special shaping**. Exhibit three individual items or one-third of a large item.
- 12 **Yeast Bread product using alternative grain products** instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.
- 13 **Baked Pie Crust** using flour as the major ingredient. Exhibit entire single crust shell.
- 14 **A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.
- 16 **Baked Food Product reflecting alternative dietary needs**. Recipe for the food product has been chosen specifically

to address need or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.

## **PHASE 1–Foods of the Pacific Northwest, Unit 1**

### **511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 110 160**

**Food products.** See 01, 02, 03 and 04 in the food product class descriptions list for product descriptions. All similar food products as defined by class description will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

### **511 311 010**

**Favorite Recipe Collection** with five recipes of your favorite foods. Can include two favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Recipe collection can be in a file box or in recipe book form. Pen, pencil or type is acceptable. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

### **511 211 010**

**Educational poster** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22” x 28”.** The themes below do not have to be the title of the poster.

Sensational Sandwiches  
Fabulous Fruits  
Nutrition: It’s in the Bag (sack lunches)!  
How to Equip a Kitchen

## **PHASE 2–Fit It All Together, Unit 1**

### **511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 110 160**

**Food products.** See 01, 02, 03 and 04 in food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

### **511 312 010**

**Favorite Recipe Collection** with five recipes, including three quick breads or sandwiches and two snack recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

### **511 212 010**

**Educational poster** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22” x 28”.** The themes below do not have to be the title of the poster.

The Snack Attack  
Breakfast . . .Don’t Leave Home Without It  
More Milk, Please  
How To Measure Liquid and Dry Ingredients

## **PHASE 3–Grain Products**

**511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 113 050; 511 113 060; 511 110 160**

**Food products.** See 01, 02, 03, 04, 05 and 06 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

**511 313 010**

**Favorite Recipe Collection** with five recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

**511 213 010**

**Educational poster** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. **Poster must not exceed 22" x 28"**. The themes below do not have to be the title of the poster.

Bread Basics  
Facts About Fiber  
Understand Labels  
Judging Baked Products

**PHASE 4–Foods of the Pacific Northwest, Unit 2**

**511 120 030; 511 120 040; 511 120 050; 511 120 060; 511 120 070; 511 120 080; 511 120 090; 511 120 160**

**Food products.** See 03, 04, 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

**511 324 010**

**Favorite Recipe Collection** with ten recipes, using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.**

**511 224 010**

**Educational exhibit** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

When the Good Cook Gardens  
Primarily Poultry  
Salad Savvy  
Yeast . . . How Does It Work?

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

**511 224 020**

**Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board **not to exceed 22" x 28"**.

Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

## **PHASE 5–Fit it All Together, Unit 2**

**511 120 050; 511 120 060; 511 120 070; 511 120 080; 511 120 090; 511 120 160**

**Food products.** See 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 220 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

**511 325 010**

**Favorite Recipe Collection** with ten recipes, including 5 yeast bread recipes and 5 recipes of soups, stews and salads. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.**

**511 225 010**

**Educational exhibit** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

- Fitness In Your Life
- Cost and Nutrition Differences in Beverages
- Fast Food Choices
- Have Your Snacks and Eat Them, Too

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, and 24" deep.**

## **PHASE 6–Foods With An International Flavor**

**511 120 060; 511 120 070; 511 120 090; 511 120 100; 511 120 080; 511 120 110; 511 120 120; 511 120 160**

**Food products.** See 06, 07, 08, 09, 10, 11 and 12 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

**511 120 150**

**An international food.** Exhibit should be three of a small or one-third of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable.)

**511 226 020**

**Photo series or pictorial story** depicting an international meal including: name of the country, menu, planning, preparation, and presentation. Series may include up to twenty color prints of one theme on one story board **not to exceed 22" x 28"**. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

**511 326 010**

**Favorite Recipe Collection** with ten recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable.

Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office for specific guidelines.**

### **511 226 010**

**Educational exhibit** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

Food Safety  
World Hunger  
Beans—Food For the World  
Food Waste—You Make a Difference

The exhibit may include pictures, models or actual articles and may be a poster, notebook, or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

### **PHASE 7—Foods of the Pacific Northwest, Unit 3**

#### **511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140; 511 130 160**

**Food products.** See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511130110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

### **511 337 010**

**Favorite Recipe Collection** with fifteen recipes. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

### **511 237 010**

**Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

### **511 237 020**

**Multimedia exhibit** demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be a videotape, poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

### **PHASE 8—Fit It All Together, Unit 3**

#### **511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140; 511 130 160**

**Food products.** See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

### **511 338 010**

**Favorite Recipe Collection** with fifteen recipes. Ten recipes should be a variety of main dishes (i.e., beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

#### **511 238 010**

**Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, 24" deep.**

### **PHASE 9**

#### **511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140; 511 130 160**

**Food products.** See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

#### **511 339 010**

**Favorite Recipe Collection**, including fifteen tested recipes and a brief description of what you did to round out or complete your file, how you organized your file for future use (example: quantity cooking, meals for one, special dietary needs). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. **Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.**

#### **511 239 010**

**Educational exhibit** depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30" wide, 36" high, 24" deep.**

#### **511 239 020**

**Videotape** of your 4-H Walkabout public presentation. Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

### **FOOD PRESERVATION**

Members may enter **three** classes in their division. **Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at [http://www.uga.edu/nchfp/publications/publications\\_usda.html](http://www.uga.edu/nchfp/publications/publications_usda.html)** Ball Blue Book, copyright 2009 or more recent, pectin package inserts, or pectin product websites are approved sources.

**All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe.** Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number.

Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see "Labeling Preserved Foods" (4-H 93313).

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455), 4-H Canned Meat and Fish Check Sheet (40-515), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (40-475), 4-H Jelly Check Sheet (40-485) and 4- Pickles and Relishes Check Sheet (40-535), available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

### **Beginning Division**

**512 111 010 Canned fruit or berries.** One jar of fruit or berries processed in a boiling water canner.

**512 111 020 Canned tomatoes.** One jar of tomatoes processed in a boiling water canner.

**512 112 010 Fruit leather.** Four rolled pieces (about one inch wide) of one flavor of fruit leather.

**512 114 010 Cooked jam.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 114 020 Cooked jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

**512 110 010 Gift pack.** One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

### **Expanding Division**

**512 121 010 Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

**512 121 020 Canned pie filling.** One jar of canned pie filling. Jars must be sealed by processing in a boiling water canner.

**512 121 030 Syrup or juice.** One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

**512 122 010 Dried fruit.** About one-half cup of dried pieces of fruit (not leather).

**512 122 020 Dried vegetable.** About one-half cup of dried pieces of vegetable.

**512 122 030 Dried herbs.** About one tablespoon of dried herbs.

**512 123 010 Quick pickles.** One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, dilled green beans, etc. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 123 020 Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Include relish recipe and source.

**512 124 010 Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 120 010 Gift pack.** One gift package including three different preserved products. Use two or more processing methods. Methods from the Expanding and Beginning Divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

### **Advanced Division**

**512 131 010 Canned meat, fish, or poultry.** One jar of canned meat, fish or poultry processed in a pressure canner.

**512 131 020 Canned tomato sauce or ketchup.** One jar of canned tomato sauce (plain or flavored), spaghetti sauce (no meat), or ketchup processed in a boiling water canner.

**512 131 030 Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc.

**512 131 040 Canned salsa.** One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

**512 132 010 Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Meat/Poultry Jerky, SP50-535, March 2003.

**512 132 020 Dried herb seasoning combination.** About 1 tablespoon of dried herb seasoning combination.

**512 133 020 Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut.

**512 134 010 Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

**512 130 010 Gift pack.** One gift package including three or more different preserved products.

Use two or more processing methods. Methods from the Advanced, Expanding, and Beginning divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

## HOME ENVIRONMENT

Members may enter up to **three** classes based on the unit in which they are enrolled, **one** exhibit per class. Members are encouraged to enter Educational Displays under the Home Economics class divisions. In the Home Environment project, items produced by the 4-H member are developed within the context of the over-all design/plan of the room or area where the item will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Cards are available in county Extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (\_\_\_) with corresponding numbers for:

- 1 Junior
- 2 Intermediate
- 3 Senior

**340 100 01\_ Decorative Item** made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)

**340 100 02\_ Organizer/Storage Item** made, recycled or refurbished for a specific location

**340 100 03\_ Textile Accessory Item** made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).

**340 100 04\_ Furniture** made, refinished, and/or upholstered for a specific location.

## **OUTDOOR COOKERY**

(County Only)

### **Outdoor Cookery 1**

**511600015 -- Sack lunch** with two or more of the foods prepared by the exhibitor. (Examples: carrot sticks, sandwich, jerky.) Indicate where the lunch would be eaten (school, hike) and food safety consideration. Arrange sack lunch in container with plastic wrap - include only foods suitable for keeping at the Fair without spoilage.

**511600025 -- Educational Poster** using one of the following themes. Poster must not exceed 18" x 24". The themes below do not have to be the title of the poster.

Fire Safety and Outdoor Cooking  
Nutrition: It's in the Bag! (sack lunches)  
How to Equip a Camping Kitchen

### **Outdoor Cookery 2**

**511600035 -- Two miniature fire models.**

**511600045 -- Educational Poster** using one of the following themes. Poster must not exceed 18" x 24". The themes below do not have to be the title of the poster.

Food Safety and Outdoor Cookery  
The Thrill of the Grill  
Pack a Snack (nutrition)

### **Outdoor Cookery 3**

**511600055 -- Food baked on an outdoor grill or fire.** Include 3 to 4 small or 1 large food product -- small products may be the same or different.

**511600065 -- Photo Series or pictorial story depicting an outdoor meal** including: location, menu, planning, preparation and presentation. Series may include up to 20 color prints on one story board not to exceed 18" x 24". Please note if some of the photos were taken by someone else. Exhibits will be judged on exhibitors ability to creatively depict a story and not on their photography or drawing ability.

### **Outdoor Cookery 4**

**511600075 -- A type of outdoor cooking or camping equipment or a folder describing a camp cookout.** Folder to include menus, pictures, and short story about trip.

**511600085 -- Educational Exhibit using your choice of theme.** Exhibit must show and explain something that you have made, done or learned in your Outdoor Cookery Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

# CONTESTS AND PRESENTATIONS

## MY FAVORITE OUTFIT

(County Only)

**Julie Holt, Superintendent**

**320 600 015 - Junior**

**320 600 025 – Intermediate**

**320 600 035 – Senior**

The purpose of this contest is to encourage good consumer ship. Contestant need only be enrolled in Wheeler County 4-H - not necessarily in 4-H clothing. Coordinate a total outfit. Garments may be either made or purchased. Information Card and Narration Form will be provided. Information card should show contestant: Name, Address, Age, Event for which Outfit will be worn, Cost of Outfit, and Accessories. Information Card and Narration Form should be given to the judge (not attached to garment until later. Exceptions must be cleared with the superintendent.)

### SCORING:

Coordination of garment and accessories, and appropriateness for occasion.....1/3

Overall appearance on individual, poise, grooming and attitude.....1/3

Value for money spent on total outfit.....1/3

## FASHION REVUE

**Julie Holt, Superintendent**

**320 600 001 -- Clothing, Junior**

**320 600 002 -- Clothing, Intermediate**

**320 600 003 -- Clothing, Senior**

**370 600 001 -- Crocheting, Junior**

**370 600 002 -- Crocheting, Intermediate**

**370 600 003 -- Crocheting, Senior**

**360 600 001 -- Knitting, Junior**

**360 600 002 -- Knitting, Intermediate**

**360 600 003 -- Knitting, Senior**

Knitting, Crocheting and Clothing members in all Phases who have garments or articles they have made in their projects are encouraged to participate in County Fashion Revue Judging. To qualify for the wool awards listed in the awards section, exhibitor should indicate so to the clerk at the Fashion Revue judging.

Only Intermediate and Senior members will be eligible for State Fair Fashion Revue.

All contestants must bring a typed commentary (100 to 175 words) to be read when they model during the judging and the public revue.

Judging criteria are outlined on the Style Revue Score Card in the 4-H Fashion Revue publication, 4-H 920, available at the County Extension Office.

# FOOD PREPARATION CONTESTS

Julie Holt, Superintendent  
Foods of the Pacific Northwest Contests  
(County Only)

## MEASURING CONTEST

Ribbons: Blue, Red, White

**511 600 00\_ 1st & 2nd Year Foods Member**

**511 600 01\_ 3rd & 4th Year Foods Member**

**Junior = 1 Intermediate = 2 Senior = 3**

1. First & second year 4-H members will demonstrate proper and accurate measuring techniques for solids and liquids. This will include a liquid, salt, brown sugar, flour, shortening, sugar, eggs, etc.
2. Third and fourth year members may be asked to demonstrate the same skills as 1st & 2nd year members. They will be asked to demonstrate more advanced measuring skills such as dividing a measurement in half or showing two acceptable methods for measuring an ingredient.
3. Measuring utensils and ingredients will be furnished. All participants are expected to clean up their work area as part of the judge's evaluation
4. Judge will indicate amount to be measured.

Scoring Basis:

Personal appearance..... 10

Work habit ..... 10

Skill: accuracy of measuring,  
technique of measuring ..... 30

TOTAL SCORE POSSIBLE ..... 50

## TABLE SETTING CONTEST

Ribbons: Blue, Red, White

**511 800 01\_ Junior = 1**

**Intermediate = 2**

**Senior =3**

Participants will:

1. Plan a coordinated economical table setting and menu around a theme. Consider the following:
  - a. Plan a nutritious meal with a variety of color, texture, flavors & temperatures. Do Not prepare the food. The menu should include food items that the 4-H member would be able to prepare according to their age and skill level. They should not include anything that is beyond their ability to cook or prepare themselves. They do not need to have prepared this menu, but should have the skills to be able to read the recipes and prepare the meal.
  - b. Coordinate an inexpensive, attractive table setting appropriate to the menu.
  - c. Write your menu in the order that foods will be served. Remember the extras!
2. Participants may choose any theme/occasion around which to build their menu and place setting. The title of your theme/occasion should be written at the top of your menu.
3. Display will consist of a table cloth or place mat, one (1) complete place setting, and a center piece or table decoration.
4. Written Material:

**Junior:**

  - a. Write the menu in an appropriate form
  - b. Write the recipe for one food which you would serve on the menu. See "Choosing and Using Recipes" for further information.

**Intermediate and Senior**, write the following:

- a. Menu (Write your menu in the order that foods will be served. Remember the extras!)
  - b. The menu's contribution to daily nutritional needs (relate to basic guidelines)
  - c. The cost of the menu.
  - d. Recipe of one food which you would serve.
5. A table will be provided. Please keep your table setting within the dimensions of 24 inches wide by 15 inches deep.
  6. Be prepared to talk to the judge about written information and table setting.

Basis for scoring Table Setting display:

Display Theme .....	15
Correctness of Table Setting.....	10
Written Material.....	25
Interview with Judge.....	50

**511600135 - Cookie Baking Contest**

1. Participants must be enrolled in first year food preparation.
2. Prepare recipe of baked cookies. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

**511600145 - Baking Contest**

1. Participants must be enrolled in Foods II or above Food Preparation.
2. Prepare a baking powder or baking soda product. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

**511600155 - Outdoor Cookery Contest**

1. Participants must be enrolled in Outdoor Cookery.
2. Prepare recipe of no-bake cookies. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

Each participant will visit with the Judge after the food is prepared.

Scoring For Junior Food Preparation and Outdoor Cookery contests:

Personal appearance and attitude .....	10
Work Habits . . . . .	15
Preparation skills:	
measuring techniques .....	15
mixing and/or assembly.....	15
Finished product: appearance, texture, flavor, originality. ....	45
TOTAL SCORE POSSIBLE . . . . .	100

**OUTDOOR COOKERY CONTESTS**

**(County Only)**

**Intermediate & Senior**

**511600165 -- Outdoor Cookery Contest - Intermediate**

**511600175 -- Outdoor Cookery Contest - Senior**

4-H members enrolled in Outdoor Cookery are eligible to enter the Outdoor Cookery Contest. There are two divisions in the contest, intermediate and senior. The contest increases recognition to 4-H members in the Outdoor Cookery project and enhances the visibility of 4-H and the skills youth develop through 4-H. **Each participant is required to prepare only one outdoor cookery main dish.** A second food can be prepared but if it requires cooking, it should use the same heat source as the main dish. It should also compliment the main dish.

The following items apply to both the intermediate and senior divisions:

1. Participants will prepare their food outdoors. Outdoor fires must be a self-contained unit. Fairground area may not be disturbed by digging or putting fire on the ground.
2. Contestants should provide all their own equipment and ingredients. Preparation tables and a water source will be provided.
3. Contestants will have two hours for set-up, preparation and cleanup. Additional time needed to get the fire ready will not be considered part of the two hours.
4. Contestants should prepare one recipe, one batch, etc., of the main dish. No fixed number of servings is required.
5. The use of alcoholic beverages is not permitted (possession of such beverages by a minor is unlawful).
6. All participants must provide a 22" x 30" poster of the recipe to display in the preparation area.
7. The food prepared must be displayed on a serving platter, tray, bowl, etc. Contestants will serve samples of the food to the Judge and the public and answer any questions as needed. Paper plates and utensils will be provided by the Fair.
8. Contestants must provide the Judge with a "Judges Information Form," available from the County Extension Office.

## **HOME ECONOMICS, HEALTH, EXPRESSIVE ARTS & PERSONAL DEVELOPMENT PRESENTATIONS**

- 211600011 -- Individual, Junior**
- 211600012 -- Individual, Intermediate**
- 211600013 -- Individual, Senior**
- 211600021 -- Team, Junior**
- 211600022 -- Team, Intermediate**
- 211600023 -- Team, Senior**

(Team division is determined by grade of oldest member of team.)

Presentations will include demonstrations, illustrated talks, and public speeches. Judging criteria are outlined on the Oregon Presentation Evaluation Sheet, 40-545, available at the County Extension Office.

Presentations must pertain to projects carried by the member. All 4-H members are eligible to present Health, Safety and Community Service presentations.

Each team or individual, Intermediate or Senior divisions, will have 30 minutes to set up, present and clear the area. Juniors will have 20 minutes. This must be done by the 4-H member(s). Actual presentations should take 10 to 20 minutes for Intermediates and Seniors, and 3 to 10 minutes for Juniors. Teams will consist of two members.

4-H members will furnish all supplies and equipment required or contact the Extension Office before Fair time to check facilities.

Members will be limited to entering only once in each class (one team presentation and one individual presentation).

Home Economics presentations will include Health, Creative Arts and Personal Development and topics which relate to Home Economics. All others are considered Agriculture.

Members may not present the same topic more than once at the County Fair.

## **SHOOTING SPORTS**

**Jim Macomber, Superintendent**

### **.22 Rifle**

- 462702001** - Junior: Shoot prone and sitting, 10 rounds
- 462702002** - Intermediate: Shoot four positions, 10 rounds each: prone, sitting, kneeling, and standing.
- 462702003** - Senior: Shoot four positions, 10 rounds each: prone, sitting, kneeling, and standing.

# 4-H RECORD BOOK CONTEST

(Mandatory)

**651000011 – Junior Members, 1<sup>st</sup> year**

**651000111 – Junior Members, 2<sup>nd</sup> and 3<sup>rd</sup> year**

**651000012 – Intermediate Members**

**651000013 – Senior Members**

All 4-H'ers in Wheeler County are required to enter the County Record Book Contest. Record Books for the annual contest are due the last Wednesday of September by 5 pm. Records books will need to include last year's project records (except first year members) as well as meeting all other criteria (see Record Book Guidelines for details). Materials required for the contest are:

1. Official Record Book Cover
2. Title page
3. Table of Contents and Dividers
4. Divider
5. 4-H Notes/story
6. Divider
7. Permanent Record
8. Divider
9. Project records, Project 1
10. Divider, Project 2
11. Divider
12. Current year's news clippings, photos and item of special significance
13. Divider
14. Past Project Records
15. Official Record Book Cover (back)

## 4-H Record Book Evaluation

1. Completeness and accuracy.....30
  - a. Columns totaled
  - b. Record headings filled out
  - c. Records in correct order
  - d. All projects included in one record book
2. Neatness.....30
  - a. Must be legible (neat corrections acceptable)
  - b. All records handwritten in pen or pencil (preferably pencil) or typed
3. Spelling.....10
4. 4-H Notes, Pictures, Clippings, Etc. ....30
  - a. Judged on directions in the "Wheeler County 4-H Recordbook Guidelines"
  - b. All projects included in Notes/Permanent Record

Possible Score .....Total 100

### SECRETARY BOOKS

**651000021 – Junior**

**651000022 – Intermediate**

**651000023 – Senior**

### REPORTER BOOKS

**651000031 – Junior**

**651000032 – Intermediate**

**651000033 – Senior**

## 4-H Awards

## Presented at Fair Awards Ceremony

### Prineville Men's Wear

proudly sponsors a Gift Certificate for one pair of Wrangler (13MWZ) jeans from stock valued at \$24.98 or \$24.98 toward the purchase of any jean in stock to the following showmanship winners in Wheeler County 4-H:

Junior Swine Showman	Junior Sheep Showman	Junior Goat Showman
Intermediate Swine Showman	Intermediate Sheep Showman	Intermediate Goat Showman
Senior Swine Showman	Senior Sheep Showman	Senior Goat Showman
Junior Beef Showman	Junior Dairy Showman	Junior Horse Showman
Intermediate Beef Showman	Intermediate Dairy Showman	Intermediate Horse Showman
Senior Beef Showman	Senior Dairy Showman	Senior Horse Showman

#### SWINE

Junior Swine Showman.....	Burger Bandits 4-H Club, Richmond
Intermediate Swine Showman .....	Burger Bandits 4-H Club, Richmond
Senior Swine Showman .....	Burger Bandits 4-H Club, Richmond
Grand Champion Swine Showman .....	Dave & Teresa Hunt, Fossil & Burger Bandits 4-H Club, Richmond
Grand Champion Market Hog.....	Pioneer Feed, John Day
Junior Swine Showman Bucket .....	

#### BEEF

Junior Beef Showman .....	Mitchell Trailblazers 4-H Club, Mitchell
Intermediate Beef Showman .....	Mitchell Trailblazers 4-H Club, Mitchell
Senior Beef Showman.....	The Linquist Family, Mitchell
Grand Champion Beef Showman .....	Diana Britt, Pilot Rock & Hog N It 4-H Club, Richmond
Grand Champion Market Steer .....	Hoover Ranches, Lee & Patsy Hoover, Fossil & Pioneer Feed, John Day
Junior Beef Showman Bucket.....	

#### DAIRY

Junior Dairy Showman.....	no exhibitors
Intermediate Dairy Showman .....	no exhibitors
Senior Dairy Showman .....	Grow Em N Show Em 4-H Club, Fossil
Grand Champion 4-H Dairy Showman.....	Fair Feed & Supply, Prineville & Grow Em N Show Em 4-H Club
Best 4-H Grade Dairy Animal .....	

#### SHEEP

Junior Sheep Showman.....	Mitchell Livestock 4-H Club, Mitchell
Intermediate Sheep Showman.....	Mitchell Livestock 4-H Club, Mitchell
Senior Sheep Showman .....	Mitchell Livestock 4-H Club, Mitchell
Grand Champion Sheep Showman .....	The Bob Keys Family, Spray & Mitchell Livestock 4-H Club, Mitchell
Grand Champion Market Lamb .....	Cannon's Tire Center, Mitchell & Pioneer Feed, John Day
Junior Sheep Showman Bucket.....	

#### GOAT

Junior Goat Showman.....	Chuck & Kara Kunde, Fossil
Intermediate Goat Showman.....	Hog N It 4-H Club, Fossil
Senior Goat Showman .....	no exhibitors
Grand Champion Goat Showman .....	Bobbi & Sharon Helms, Richmond & Hog N It 4-H Club
Grand Champion Market Goat.....	Columbia Basin Electric, Heppner

**RABBIT**

Junior Rabbit Showman .....	Chuck & Kara Kunde, Fossil
Intermediate Rabbit Showman .....	Hog N It 4-H Club, Richmond
Senior Rabbit Showman .....	no exhibitors
Grand Champion Rabbit Showman .....	Bill & Carol MacInnes, Fossil & Mitchell Livestock Club
Grand Champion Pen of Three Fryer Rabbits .....	no exhibitors

**POULTRY**

Junior Poultry Showman .....	no exhibitors
Intermediate Poultry Showman .....	Grow Em N Show Em 4-H Club, Fossil
Senior Poultry Showman .....	Grow Em N Show Em 4-H Club, Fossil
Grand Champion Poultry Showman .....	Mike & Kathy Horn, Fossil & Burger Bandits 4-H Club, Richmond
Grand Champion Pen of Three Fryers .....	no exhibitors

**DOG**

Junior Dog Showman .....	no exhibitors
Intermediate Dog Showman .....	Charles & Lanita Anglin, Fossil
Senior Dog Showman .....	Open Country Feed & Farm, Condon
Grand Champion Dog Showman .....	Columbia Basin Electric, Heppner
Champion Pre-Novice Dog Obedience .....	
Champion Novice Dog Obedience .....	In the Sticks, Kendall & Amy Derby, Fossil
Grand Champion Dog Obedience .....	Robin Ordway, Fossil

**HORSE**

Junior Horse Showman .....	Rafter DS, Dan & Deb Stubblefield, Fossil
Intermediate Horse Showman .....	Rafter DS, Dan & Deb Stubblefield, Fossil
Senior Horse Showman .....	Rafter DS, Dan & Deb Stubblefield, Fossil
Grand Champion Horse Showman .....	
Champion Junior Western Equitation .....	Mr and Mrs Frank Cecil, Spray
Champion Intermediate Western Equitation .....	Mr and Mrs Ted Molinari, Fossil
Champion Senior Western Equitation .....	Sherian Asher, Fossil
Grand Champion Western Equitation .....	
Grand Champion Trail .....	Barb Sitton, Fossil

**RANCH HORSE**

Level 1A Champion .....	no exhibitors
Level 1A Reserve Champion .....	no exhibitors
Level 1B Champion .....	no exhibitors
Level 1B Reserve Champion .....	no exhibitors
Level 2 Champion .....	Corn Cob Ranch, Spray & Oregon Hotel, Mitchell
Level 2 Reserve Champion .....	Lee & Ellen Geissel, Spray
Level 3 Champion .....	no exhibitors
Level 3 Reserve Champion .....	no exhibitors
Level 4 Champion .....	no exhibitors
Level 4 Reserve Champion .....	no exhibitors
High Point Overall (Grand Champion) .....	Frank & Valerie Howell, Spray and Spaulding Ranch

**HIGH POINTS**

Grand Champion Junior Livestock Showman .....	Dan & Teresa Greenfield, Fossil
All-Around Livestock Showman .....	Robert & Nancy Misener, Fossil
High Point Individual in the Livestock Judging Contest .....	Mike & Susie Carroll, Mitchell
Effie Stirewalt Memorial Award for Outstanding 4-H Home Economics .....	The Philip Wilson Family, Fossil

**HERDSMANSHIP**

Champion Individual Herdsman .....	Jim & Zorieta Tankersley, Spray
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Highest Scoring Livestock Club in the Herdsmanship Contest ..... in memory of William H. Steiwer III  
 ..... Wheeler County 4-H Leaders Association  
 Highest Scoring Horse Club in the Herdsmanship Contest ..... Matt & Kim Williams, Twickenham

**HORTICULTURE**

Outstanding Horticulture Exhibit, Cpt Sean E. Lyerly Memorial Award,..... The Brian & Kara Anglin Family

**EXPRESSIVE ARTS**

Outstanding Expressive Arts Exhibit..... Rimrock Art Society, Fossil

**CLOTHING/SEWING**

Top Junior in the Fashion Revue ..... Vada’s Little Country, Fossil

Top Intermediate in the Fashion Revue ..... Diana Britt, Pilot Rock

Top Senior in the Fashion Revue ..... Charles & Lanita Anglin, Fossil

All Around Fashion Revue ..... Mitchell Lions Club, Mitchell

Outstanding Clothing Exhibit ..... Spray Grange #940, Spray

**FOOD & NUTRITION**

Top Junior in Foods ..... Fossil Mercantile Company, Fossil

Top Intermediate in Foods ..... Big Timber Family Restaurant, Ron & June Rollins, Fossil

Top Senior in Foods.....

Outstanding Foods Exhibit..... MC Squared, Mike Craig, Fossil

**RIFLE**

.22, Grand Champion Shooter ..... KFSL Radio, Fossil

.22, Reserve Grand Champion Shooter..... KFSL Radio, Fossil

**AWARDS  
 PRESENTED AT FALL AWARDS PROGRAM**

**LIVESTOCK**

Most Outstanding Market Swine Project ..... Mike & Susie Carroll, Mitchell

Most Outstanding Market Beef Project ..... Steve & Roberta Conlee, Fossil

Most Outstanding Market Sheep Project ..... Steiwer Ranches, Inc., Fossil

Beef Carcass Contest ..... Bonnie & Gordon Tolton, Mitchell

**RECORD BOOKS**

1<sup>st</sup> Place 1<sup>st</sup> year Junior..... Bank of Eastern Oregon, Fossil

2<sup>nd</sup> Place 1<sup>st</sup> year Junior..... Bank of Eastern Oregon, Fossil

1<sup>st</sup> Place 2<sup>nd</sup> & 3<sup>rd</sup> year Junior..... Bank of Eastern Oregon, Fossil

2<sup>nd</sup> Place 2<sup>nd</sup> & 3<sup>rd</sup> year Junior..... Bank of Eastern Oregon, Fossil

1<sup>st</sup> Place Intermediate ..... Bank of Eastern Oregon, Fossil

2<sup>nd</sup> Place Intermediate ..... Bank of Eastern Oregon, Fossil

1<sup>st</sup> Place Senior..... Bank of Eastern Oregon, Fossil

2<sup>nd</sup> Place Senior..... Bank of Eastern Oregon, Fossil

Best Record Book Overall ..... Bank of Eastern Oregon, Fossil

Outstanding Club Reporter Award ..... The Times-Journal, Mac & Jan Stinchfield, Condon

Outstanding Secretary Award.....Elva (Madden) Crafton, Prineville